

1. Steady as a Rock

KEY: G major
STYLE: Rock 'n' roll

Workouts for the Right Hand

This pattern occurs throughout the piece:

Clap then play:  detach the two middle notes.

bars 7, 15

Clap then play: 

bar 23

Clap then play: 

Workouts for the Left Hand

This pattern occurs throughout the piece:

Clap then play: 

bars 7, 15

Clap then play: 

bar 23

Clap then play: 

Useful Hints

Play this piece with a **very strong** beat.

Make sure you observe all **accent** marks > > >.

Bars 17-20 should be played very **legato** (smoothly).

Don't forget to play **all expression marks**.

Rhythmic accompaniment

Use a rock 'n' roll drum beat.

11. Champagne Rag

KEY: F major
STYLE: Ragtime

Workouts for the Right Hand

Bar 1: 

Bar 2: 

Bars 3-4: 

Bars 5-8: 

Workouts for the Left Hand

Bars 1-4: 

Useful Hints

Never play ragtime fast! Just bouncy!

Try this rhythm work-out: 
Tap with LH 

Rhythmic Accompaniment

Ragtime drum beat (steady).