

more flowing ( $\text{♩} = c.50$ )

20 T. *mp* x +O\_\_\_\_\_ O - ri - ens, splen - dor lu - cis ae - ter - nae,  
 B. x *mp* tsplen - dor lu - cis ae - ter - nae,

more flowing ( $\text{♩} = c.50$ )

*p*

( $\text{♩} = c.76$ )  
*più mosso e accel.*

21 T. 1 *mf cresc.* et sol iu - sti - ti - ae: *sempre cresc.* 6  
 T. 2 *mf cresc.* et sol iu - sti - ti - ae: *sempre cresc.* 6  
 B. 1 *mf cresc.* et sol iu - sti - ti - ae: *sempre cresc.* 6  
 B. 2 *mf cresc.* et sol iu - sti - ti - ae: *sempre cresc.* 6  

( $\text{♩} = c.76$ )  
*più mosso e accel.*

*(suddenly urgent) f marc.* *cresc.*  
 (Man.)

40

-joice, re - joyce, re - joyce, re - joyce Em - ma - nu - el.

*niente*

*mp (clear)*

(Man.)

more flowing ( $\text{♩} = c.50$ )

44 S. *mf*

O O - ri - ens, splen-dor lu - cis ae - ter - nae,

A. *mf* (short)

splen-dor lu - cis ae - ter - nae,

more flowing ( $\text{♩} = c.50$ )

calm but flowing ( $\text{♩} = c.69$ )

73 S. (Solo or Semichorus)

*mp*

O Day - - spring, bright-ness of light ev-er-last-ing,

*p* (distant, strings)

(Man.)

poco

A musical score for a solo voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features a sustained bass note with eighth-note chords above it. The vocal part begins with a melodic line: 'and sun\_ of right-teous-ness\_'. The piano part continues with a sustained bass note and eighth-note chords. The vocal line then shifts to 'come and en - light-en him\_ that'. The piano part ends with a sustained bass note and eighth-note chords.

A musical score for piano featuring two staves. The top staff uses a treble clef and includes a dynamic instruction 'mp' (mezzo-piano). The bottom staff uses a bass clef. The composition consists of eighth-note chords and sustained notes with grace notes, creating a rhythmic pattern across both staves.

sit - teth in\_\_\_\_ dark - ness, and the sha - dow of\_\_\_\_ death.

*pp*