

EVA CASSIDY

is known throughout the world as a "Songbird" and master of many musical genres. Now comes a new CD and this song folio, both entitled "Somewhere", which is Cassidy's most eclectic collection of songs to date. That means for you, the musician and/or singer, there are many challenges and delights awaiting you in this song book! Remember, Eva always chose her material carefully, paying special attention to the lyrics and meanings she heard in each song. She never focused on the genre of the music as defined by record labels or radio stations. She was born in 1963, a time when "The Hit Parade" was just that – a collection of most requested new songs including jazz, big band swing, pop vocals, rock n' roll, folk, country and even "sing-a-long" favorites. Eva's parents' LP collection reflected the diversity of the time. Eva heard it all and made her personal choices. As a result of Eva's eclectic spirit you will find everything from country to folk to Appalachian-style songs to the Blues, jazz and R&B contained in these pages. While Eva is best known for her unique interpretations of songs written by others, we also find two songs co-written by Eva. (*Early One Morning* and *Somewhere*) Let us look at the song list and what you can expect from each title!

COAT OF MANY COLORS

Dolly Parton wrote this tune for country audiences and it speaks of the austere conditions in Dolly's past. Eva's childhood was less deprived in the 1960s and 70s than Parton's up-bringing in the rural South of the United States. It is perhaps the reference to a loving mother which attracted Eva to this song. Barbara Cassidy and Eva were very close and Eva called her mother her "best friend"! Barbara Cassidy recently remembered that her own Grandmother made her a "coat of many colors" in war-torn Germany when she was a child – using herring-bone tweed from an uncle's sport jacket and brightening the coat with a red wool collar and red buttons! Eva does not attempt to imitate Dolly's accent and approach, but rather delivers a direct, almost folk-like rhythm to this poignant tune.

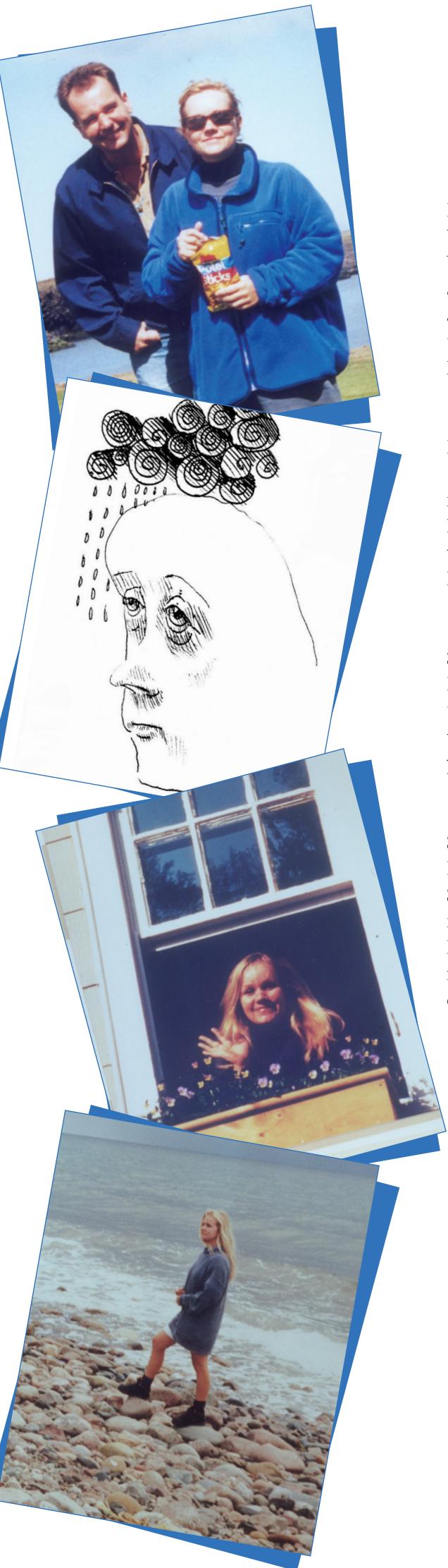
RED, RED ROSE

Robert Burns wrote the poem and the music is "traditional" which means that no one knows who first wrote the music. Eva's version is her own adaptation of that "traditional" melody. The lyrics are haunting and her guitar work impressive, yet easy to follow. We know that Eva loved flowers, trees and nature in general, and the rose was a favorite flower. Note the purple (Blue Nile) rose in the foreground of her painting entitled "Boy with Jar".

AIN'T DOIN' TOO BAD

This bluesy tune will beg you to improvise and "swing" just as Eva and the musicians do on the "melded" CD recording. This song was originally recorded live at Blues Alley, and then years later, enriched in the recording studio with the addition of horn arrangements and "studio magic". The song reminds us that Eva favored the Blues and was often mistaken for a "black Blues singer" when someone heard her before seeing her! Eva and her brother Dan first heard gospel and Blues group singing when they were guests at a local black church. Vocalists and musicians alike will enjoy giving this tune some time and effort. We predict you will begin improvising, just as Eva did, after just a few tries!





IF I GIVE MY HEART

With brother Dan Cassidy on fiddle, Eva gives us a perfect “plucked” guitar backdrop to the plaintive lyrics of this country love song. Again we hear about “a restless bird in flight” – Eva did seem to favor references to birds and flying in many of her songs including ‘Songbird’, ‘Night Bird’ and ‘American Tune.’ For purposes of this PVG folio, Dan Cassidy’s violin voice has been translated into notation for the piano.

BLUE EYES CRYING IN THE RAIN

“Someday soon we’ll meet up yonder and we’ll walk hand and hand again” is another familiar Eva theme. Some people have theorized that Eva knew her time on Earth was short. She sang many ballads which make reference to the “here after” and meeting again. This classic country song is one which Eva would have heard first on LP in her parent’s diverse music collection.

SUMMERTIME

Eva Cassidy uses a jazz approach to George and Ira Gershwin’s classic ‘Summertime’ which is captured note by note in this folio. As you work with this melody and the lyrics you may want to follow Eva’s version but then try your own hand at improvising on the vocal melody!

SOMEWHERE

Eva wrote the lyrics to this, the title song of her latest CD by the same name. She and her friend and recording engineer Chris Biondo worked to create the music and in doing so left us to wonder at what might have happened if Eva had lived longer! This haunting song is challenging and moving. This is the first release of the song and we just know that Eva would be anxious for others to lend their hands and voices to her creation!

Enjoy!

Elana Rhodes Byrd
Edgewater, Maryland
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EVA CASSIDY

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COAT OF MANY COLOURS

WORDS AND MUSIC BY DOLLY PARTON

A

Asus²

A

Asus²

A

Asus²

Asus²

A

Asus²

A

Asus²

1. Back through the years— I go wan - d'ring once. a - gain,

A

A7

Dsus²

D

back to the sea - son of my youth. I re -

MY LOVE IS LIKE A RED RED ROSE

WORDS BY ROBERT BURNS
ARRANGED BY EVA CASSIDY

 $\text{♩} = 55$

Guitar capo 1st fret

Ped.

5

1. My love is like a red, red rose that's new - ly sprung
2. Though all the seas gone dry, my dear, and the rocks melt with_

Ped. cont. sim.

8

— in June, my love is like would love thee a mel - o - dy still, my dear, so though the
— the sun, I — though the

AIN'T DOIN' TOO BAD

WORDS AND MUSIC BY DON ROBEY

$\text{♩} = 140$

N.C.

mf

A^9

5

(vocals 2° only)

1. Well, I

7

S

got me some mon - ey,
(2.) book full of men__

and a fine place to stay,__
I can call on the phone,__

3. (Guitar solo)

4. I don't like work,
 S (Piano solo to fade)

9

got a car I can drive,
and they all dig me 'cos we stay away
I ride a - round my con - ver - sa - tion's each other, that's the way it ought
ev - 'ry - day, so strong,
a be,

D⁹
11

ain't do - in' too bad,

A⁹
13

ain't do - in' too bad at all.

E⁷
15

ain't do - in' too bad, ba - by,
ain't do - in'

D⁷
16