

The corn is ripe (12th century)

Energetic stamp

Mary Cohen

arco
mf

5

10

15 stamp

Detailed description: This musical score is for a piece titled 'The corn is ripe' from the 12th century. It is written for a single bass clef staff in 6/8 time. The piece begins with a dynamic marking of *mf* and an 'arco' instruction. The first four measures feature a rhythmic pattern of eighth notes with accents, labeled as 'Energetic stamp'. From measure 5, the melody becomes more melodic with slurs and ties. Measure 10 is marked with a forte *f* dynamic. The piece concludes with another 'stamp' section in measures 15-18, consisting of eighth notes with accents. The score includes measure numbers 5, 10, and 15, and ends with a double bar line.

Troubadour's tale (12th century)

Spreading the news

Mary Cohen

mp

5

10

14

Detailed description: This musical score is for a piece titled 'Troubadour's tale' from the 12th century. It is written for a single bass clef staff in 3/4 time. The piece starts with a dynamic marking of *mp* and a 'V' (vibrato) marking. The melody is primarily composed of quarter and eighth notes. There are two first and second endings. The first ending occurs at measure 11, and the second ending occurs at measure 14. The score includes measure numbers 5, 10, and 14, and ends with a double bar line.

Ronde (16th century)

Very lively

Mary Cohen

1. *mf*
2. *p*

5

9

p

13

f

Galliard (16th century)

With energy

Mary Cohen

f

7

p

13

mf

19

f

Polonaise (19th century)

Allegretto

Mary Cohen

1
mp 3 *cresc.* 3

5
mf 3 *cresc.* 3 *f*

9
mp *p*

13
cresc. 3 *f*

Remembering (19th century)

Andante

Mary Cohen

1
p espress. e molto sostenuto *mf*

7
p *mf*

13
f *p* *pp*

19
poco rit. *a tempo* *mp* *mf*

25
molto rit. *p* *ppp*