

The corn is ripe (12th century)

Energetic stamp

Mary Cohen

Musical score for 'The corn is ripe' (12th century). The score is written in treble clef with a 6/8 time signature. It begins with a 'stamp' effect (marked with 'x' and a downward arrow) and a dynamic of *mf*. The first measure is marked 'arco'. The score consists of four staves. The first staff ends with a double bar line and repeat dots. The second staff starts at measure 5 and ends with a dynamic of *f*. The third staff starts at measure 10 and ends with a double bar line and repeat dots. The fourth staff starts at measure 15 and ends with a double bar line and repeat dots, also featuring a 'stamp' effect.

Troubadour's tale (12th century)

Spreading the news

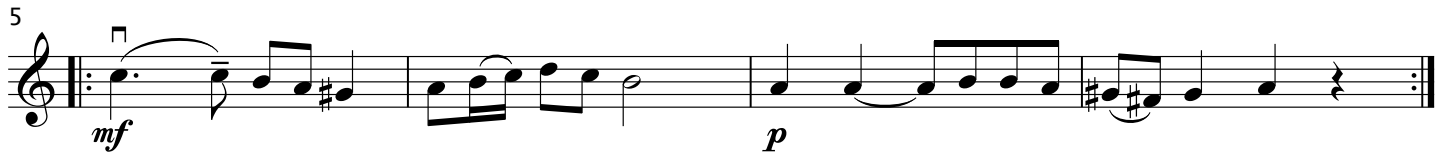
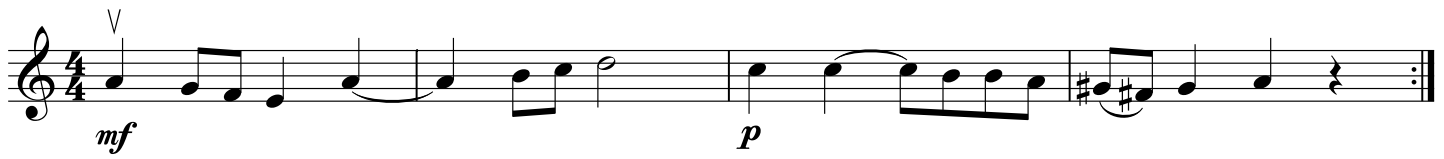
Mary Cohen

Musical score for 'Troubadour's tale' (12th century). The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It begins with a dynamic of *mp*. The first measure is marked with a 'V' (vibrato) symbol. The score consists of four staves. The first staff ends with a double bar line and repeat dots. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10 and includes a dynamic of *mf* and 'V' symbols. The fourth staff starts at measure 14 and includes first and second endings.

Pavan (16th century)

Slow and steady

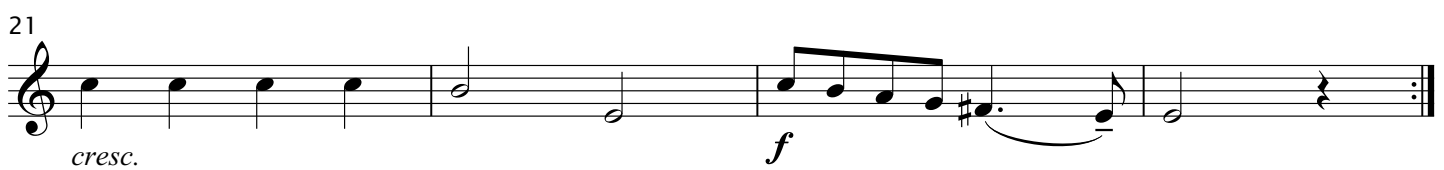
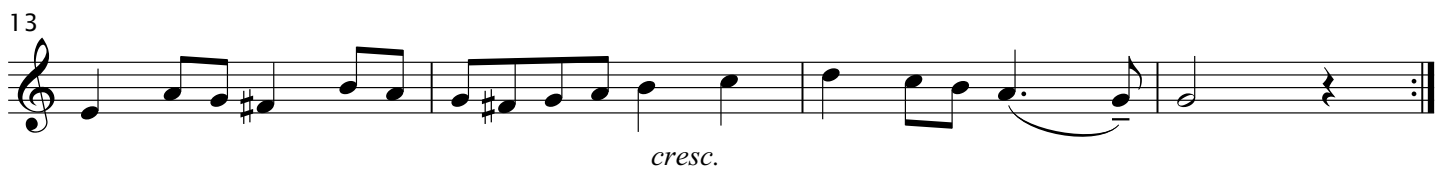
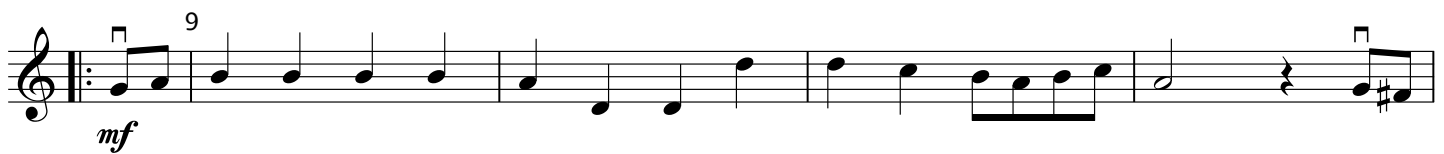
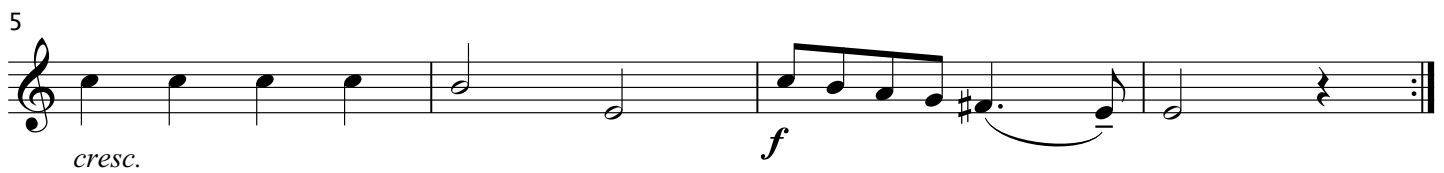
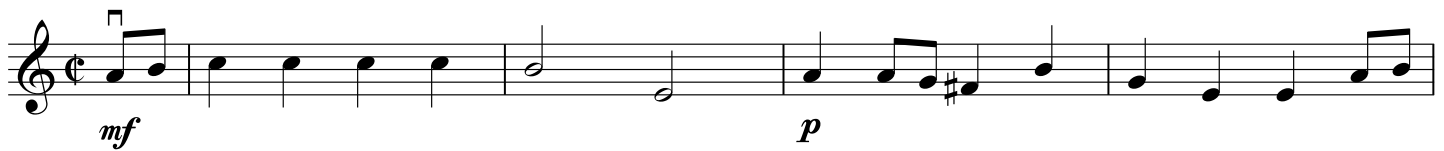
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Boree (17th century)

Briskly

Mary Cohen



Heads or tails? (21st century) Spin a coin then pick a piece!

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German pitch names

H E A D S t A i l S

Heads

What if?

arco

f

Tails

Argument

arco and/or pizz.

f

Heads

Pitch bends

arco

2nd time: gradually flatten or sharpen each note

Tails

Experiment in time

arco or pizz.

2nd time: alter the rhythm completely

Heads

Mirrors

arco or pizz.

Tails

Sub-zero

arco trem.

sul pont. (play by the bridge)

snap pizz.

Heads

Pitch collision

Tails

Extreme descent

glissando from the highest note you can play on the D string

gliss.

dim.