Maria Callas
(born Maria Anna Sofia
Cecilia Kalogeropoulos)
1923 – 1977

During a stage career of little more than a decade, American soprano Maria Callas performed an astonishing range of roles encompassing many different musical and dramatic styles. Her achievement is unparalleled in living memory.

She began her career in roles such as Isolde, Brünnhilde and Äida. After 1949, encouraged at La Scala by her mentor, the Italian conductor Tullio Serafin, she turned toward coloratura bel canto roles, including Norma – which she performed 92 times –and many roles in long-unperformed operas.

Praised for the distinctive colour of her voice, dramatic presence and careful musicianship, she sang principally at La Scala, Rome, Paris, Covent Garden, and the Metropolitan Opera in New York.

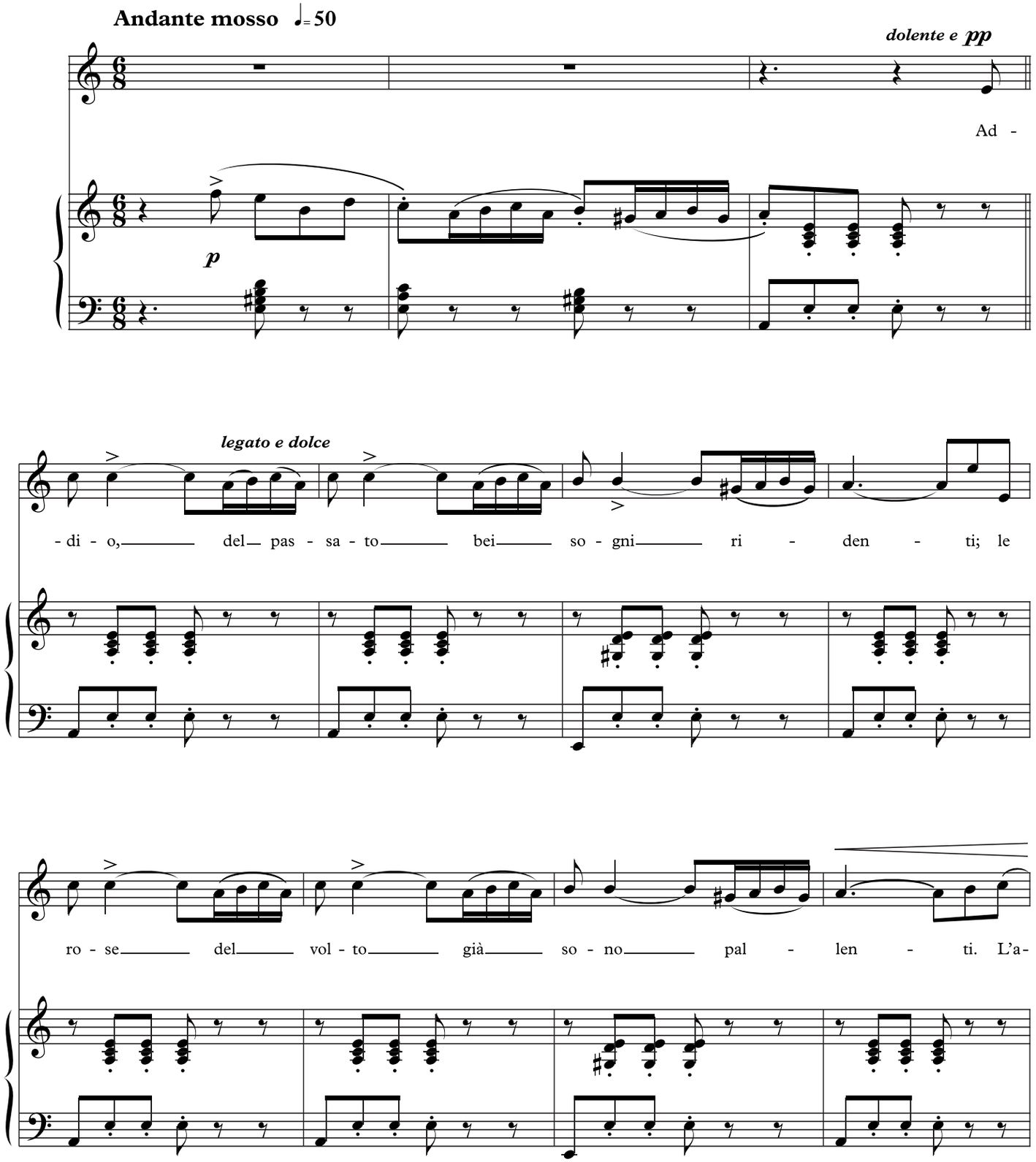
"She shone for all too brief a while in the world of opera, like a vivid flame attracting the attention of the whole world, and she had a strange magic which was all her own. I always thought she was immortal - and she is." Tito Gobbi

Now you can sing the best of Maria Callas … YOU'RE THE VOICE ……

ADDIO, DEL PASSATO

(from La Traviata)

Words by Francesco Piave
Music by Giuseppe Verdi



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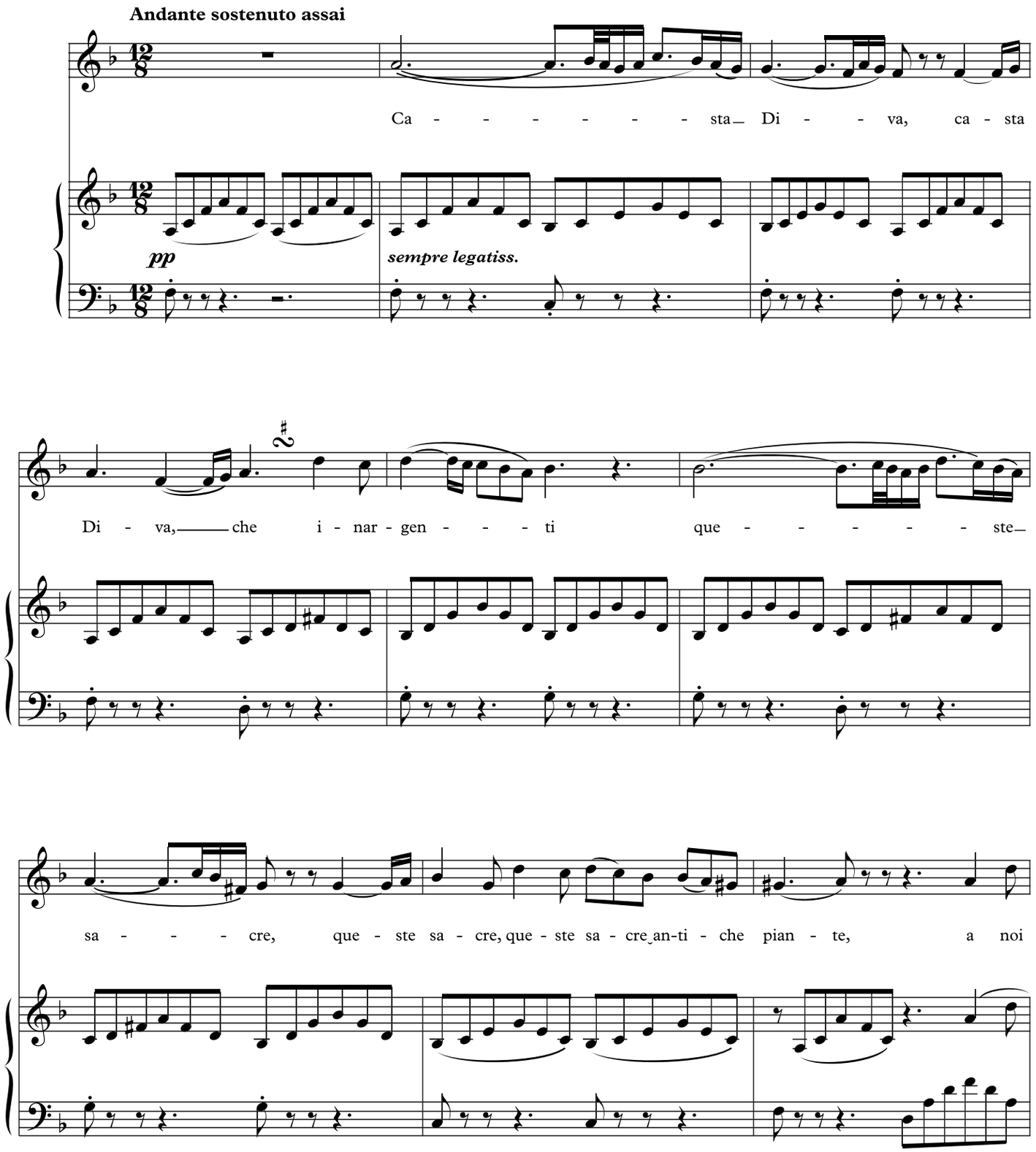
CASTA DIVA

(from Norma)

Words by Felice Romani
Music by Vincenzo Bellini



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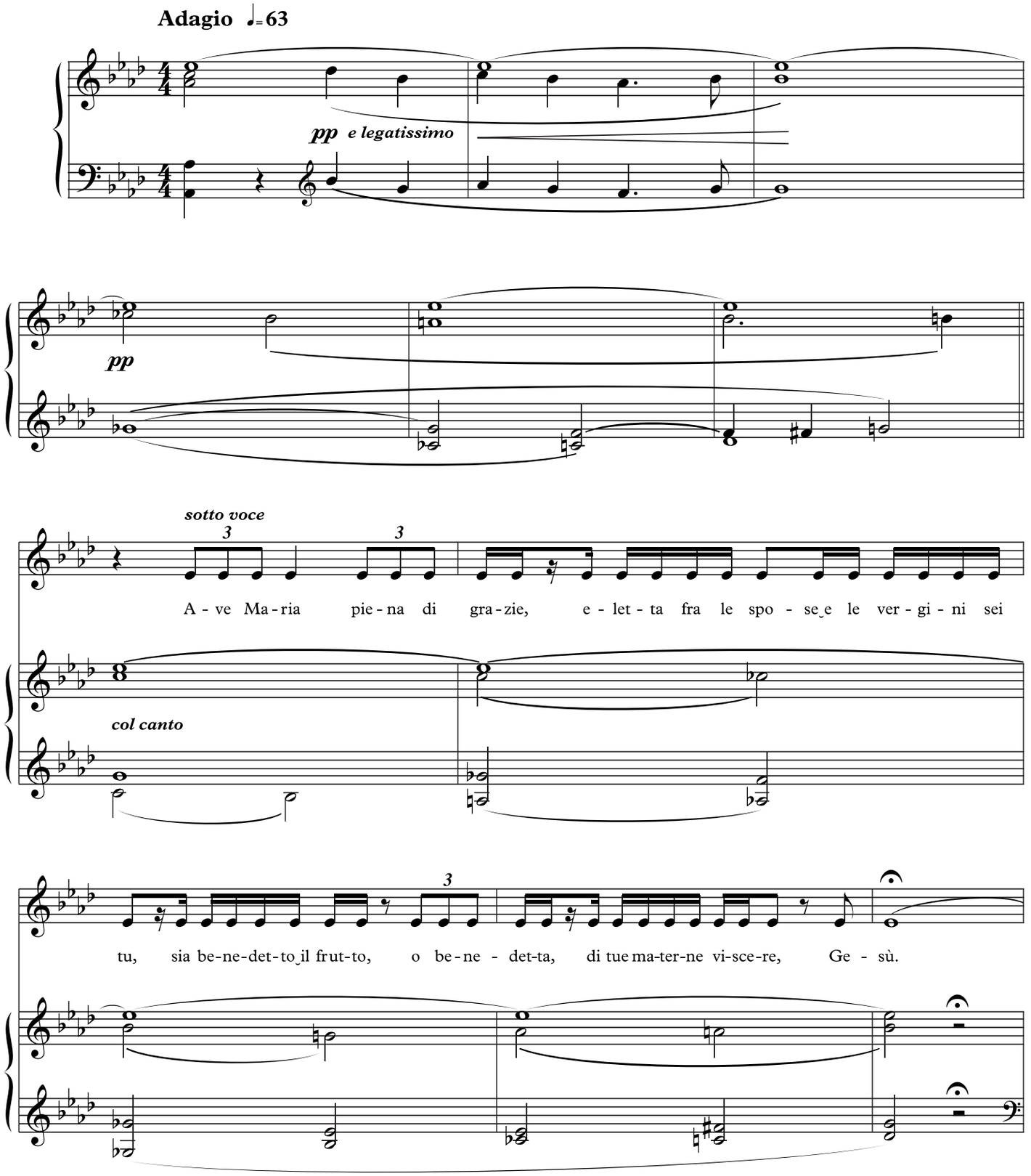
AVE MARIA
(from Otello)

Words by Arrigo Boito
Music by Giuseppe Verdi



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