

1. The Cuckoo Clock

Lin Marsh

Allegretto *mf*

In his house of wood on the

4
kit - chen wall Lives a lit - tle friend of mine.

7 *f* Safe be - hind his doors he can hide a - way *p* Till the clock doth

10 *mf* chime. Then his cheer - y voice greets the day once more

4. Butterfly

Andante grazioso

Lin Marsh

The piano introduction consists of four measures in 2/4 time, key of D major. The right hand features a melodic line with eighth notes and a trill in the third measure. The left hand provides a simple harmonic accompaniment with quarter notes.

5 *mp*

The vocal line begins at measure 5 with a melodic phrase in D major. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

1. But - ter - fly, _____ lit - tle friend, do you ne - ver rest? _____
 2. But - ter - fly, _____ lit - tle friend, you have much to do. _____

The piano accompaniment for measures 5-7 continues with the same rhythmic pattern as the introduction, supporting the vocal line.

8

The vocal line continues with a melodic phrase that leads into a key change to E major at measure 10. The piano accompaniment follows suit, with a key signature change in the right hand.

_____ To and fro _____ you con - ti - nue your
 _____ But - ter - fly, _____ let me share just one

The piano accompaniment for measures 8-10 includes a key signature change to E major, indicated by a sharp sign on the F# in the right hand.

11

The vocal line continues with a melodic phrase. The piano accompaniment remains consistent with the previous sections.

end - less quest. _____ Do you ev - er stop to
 day with you. _____ And to - ge - ther far be -

The piano accompaniment for measures 11-13 concludes the piece with a final chord in E major.

7. Winter

Lin Marsh

Allegro *mf*

1. Frost in the air, —
(2.) out in the snow,

4

Ice on the win - dow. —
Catch - ing the snow - flakes. —

Bet - ter be - ware, —
Mind how you go! —

7 *legato*

Win - ter is com - ing! There's snow on the ground. I - ci - cles shin - ing. —
Win - ter is com - ing! So sit by the fire. — Watch the flames danc - ing. —

10 *legato* 2nd time to Coda ⊕

— Don't look a - round!
— Stay where you are! —

Win - ter is com - ing a -
Win - ter is com - ing a -