

# 1. Lady Dressed in White

Lin Marsh

Andantino

*mp*

1. A -long the cas - tle walls she walks

*mp*

This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a quarter rest and then a melodic line of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

4

As if she's float - ing thro' the air. She ne - ver smiles, she ne - ver

This system contains measures 4 through 6. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains its rhythmic pattern.

7

talks, Her sor - row seems too great to bear.

This system contains measures 7 through 9. The vocal line concludes with a melodic line of eighth notes. The piano accompaniment concludes with a final cadence.

## 3. The Haunted House

Lin Marsh

*Andante* *mp*

1. They

6 *mp*

say that foot - steps come and go a - cross the creak - ing floor. They  
 (2.) say these spi - rits can - not rest. Each night they must ap - pear To

8 *mp*

say that voi - ces whis - per low Be - hind the hea - vy door. And  
 live a - gain their dread - ful deeds In tor - ment and in fear. Each

10 *mp*

late at night there's mur - mur - ing From phan - toms in the hall, While  
 ghost - ly form must ven - ture out When eve - ning's dark - ness falls To

## 5. Something Spooky

Lin Marsh

*Allegro misterioso**mp*

1. I am  
2. There are  
3. There's a

3

ly - ing in my bed With the co - vers on my head And my  
gob - lins in the hall Lin - ing up a - gainst the wall But I  
ghost out - side the door With my Dad's e - lec - tric saw. He's been

5

eyes are shut as tight can be. shut as tight There's a  
don't know what it is they need. They have  
sit - ting there since half past ten. Down my

7

mon - ster o - ver there And he's sit - ting on my chair And I'm  
eat - en Aun - tie Pat, Now they're search - ing for the cat, So I'm  
spine there runs a chill, So I'm keep - ing ve - ry still And I'll