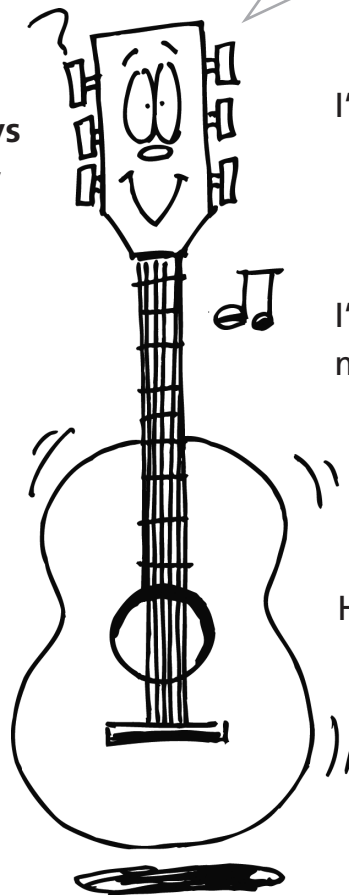


1 Tuning track

Ask your teacher or an adult to help you tune your guitar.

These are my **tuning keys** (some people think they look like ears)

This is my **body**. Why do you think it's got a hole in it?



Hello, I'm a Guitar!

I've got a **head**

I've got a long neck with metal stripes called **frets**

How many **strings** have I got?

Playing position

Put your guitar on your left leg

Put your right elbow on top of the guitar

Make a bridge shape with your arm so that your wrist sticks up

Rest your thumb on the thickest string and your fingers on the thinnest

Make a train tunnel shape with your hand



Rest position

Let your guitar have a rest from making any sound at all

Lay the guitar face down on your knees

(Don't touch his ears, he doesn't like it at all)



fact file Syncopation

Syncopated notes can jump out and surprise you. They make you want to dance. Practise clapping the rhythm to 'Calypso' as you say the words. The third note jumps in quicker than you expect.

track
39

Calypso

Play the melody while your teacher plays the harmony, then swap. (Listen out for the introduction which comes again between repeat 2 and 3.)

Melody

Harmony

Push that beat, move your feet,
Don't you know, ca - lyp - so,

3 Play 4 times

step wants to step jump, to move crash to smash bump. the groove.

track
40

Push and Shove

This is a jazz tune. Can you make up your own jazzy variations? You can use any of the notes G A B C D or E. Try making up your own words to finish the song.

Play 3 times

Feel the beat, move your feet, one, two three, jump in.____

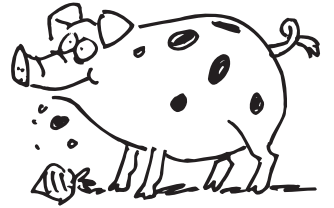
5

Give it a push, give it a shove, this is the feel I love.____

9

13

Pig Jig is in three parts, so you can play it with two friends. Follow line 1, 2 or 3 throughout. You can keep repeating this piece and get faster each time. Ask your teacher to strum the pulse in the background.



track

71

Pig Jig

1

2

3

5

1

2

3

9

1

2

3

13

1

2

3