

A POULTRY TALE

Words by Anthony Drewe. Music by George Stiles.

Pastoral ♩ = 90

p *sim.*

con Pedale

3 DRAKE *p*
In this

6 *Dbadd9* *Ebm7/Db*
back - wat - er of Eng - land, where the pace of life is slow_____ and the

sim.

8 *Ebm7/Bb* *Ab7sus4* *Dbadd9*
lil - ies on the lake_ are broad and lush. We're all liv - ing here in clo - ver, and the

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Pastoral' with a quarter note equal to 90 beats per minute. The piano accompaniment is marked 'con Pedale'. The vocal line begins with a rest for three measures, then enters with the lyrics 'In this back - wat - er of Eng - land, where the pace of life is slow_____ and the lil - ies on the lake_ are broad and lush. We're all liv - ing here in clo - ver, and the'. The score includes guitar chord diagrams for *Dbadd9*, *Ebm7/Db*, *Ebm7/Bb*, *Ab7sus4*, and *Dbadd9*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

DIFFERENT

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Colla voce ♩ = 80

D^bmaj⁷/A^b



G^b/A^b



UGLY *mf*

If they knew — just how dear-ly I would love to qu...HONK!

The first system of music features a vocal line in 4/4 time with a tempo of 80. The lyrics are "If they knew — just how dear-ly I would love to qu...HONK!". The piano accompaniment starts with a forte piano (*fp*) dynamic and ends with a piano (*p*) dynamic. The key signature has three flats (B-flat major/D-flat minor).

poco rall.

Gently ♩ = c.90

Fm⁷



E^bm⁷(add11)



A^b13



D^bbadd⁹



3

mp

But it's true — I'm a bird who seems to lack the knack

The second system of music continues the vocal line with the lyrics "But it's true — I'm a bird who seems to lack the knack". The piano accompaniment includes a *poco rall.* marking and a *Gently* section with a tempo of approximately 90. The dynamic is marked *mp*. A *Ped.* (pedal) marking is present at the end of the system. The key signature remains three flats.

poco rit.

a tempo

mp

6

I'm just diff - erent, — I'm just diff - erent from the rest — and

The third system of music features the lyrics "I'm just diff - erent, — I'm just diff - erent from the rest — and". The piano accompaniment includes a *poco rit.* marking followed by a *a tempo* section. The dynamic is marked *mp*. A *sempre sim.* (sempre similes) marking is present at the bottom left. The key signature remains three flats.

sempre sim.

WARTS AND ALL

Words by Anthony Drewe. Music by George Stiles.

Jaunty ♩ = c.170
N.C.

BULLFROG *mp* 

If you just sit tight on your

p *mp*

4     

li - ly - pad, each sil - ly fad will pass. Then those who sport this

8    N.C.

sea - son's look will fall flat on their ask your moth - er what it's called.