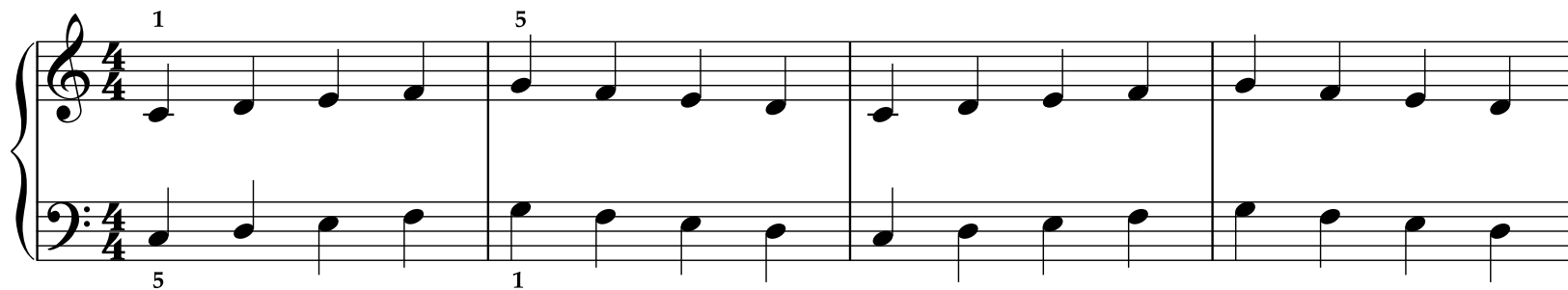
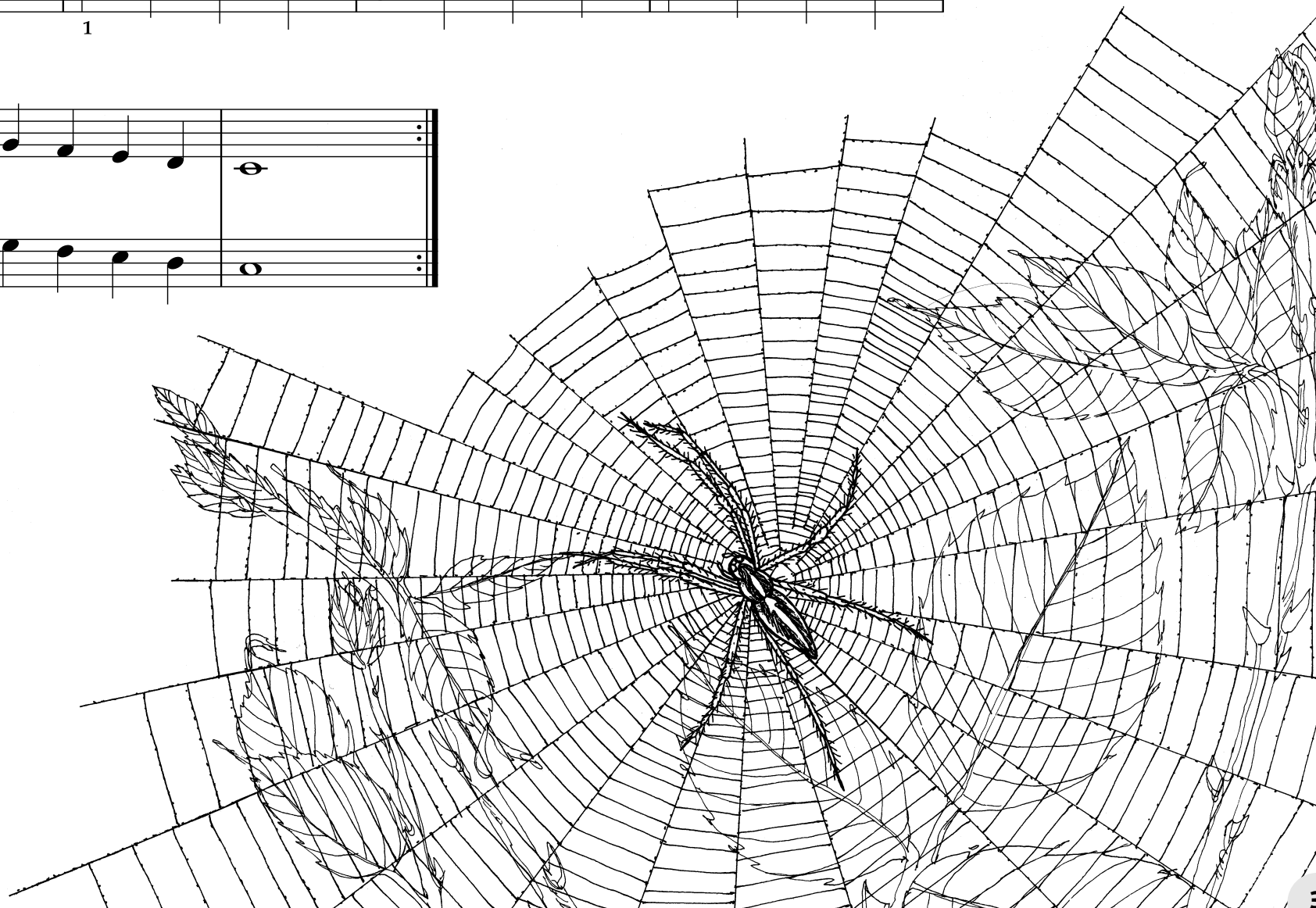
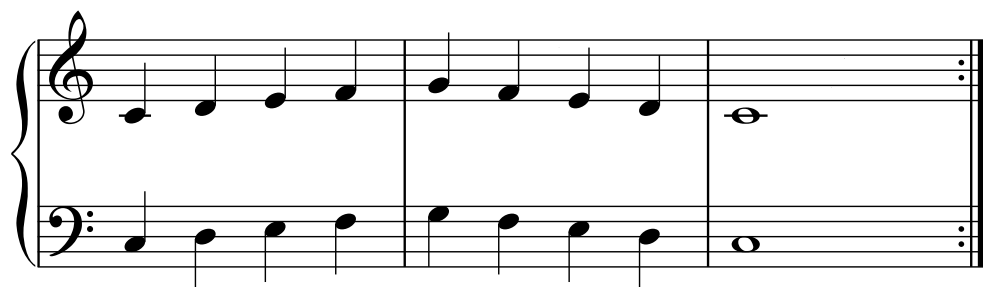


1 Climb like a spider



Equality of tone and strengthening of fingers.



12 Spring like a spaniel

For couplets:
drop on to the
first note with a
loose wrist and
spring up lightly
on the second.

The first system of musical notation is in 2/4 time. It consists of five measures. The treble clef part has notes on G4, A4, B4, C5, and B4. The bass clef part has notes on E3, D3, C3, B2, and A2. Fingerings are indicated by numbers 1-5 above or below the notes. Slurs connect the notes in each measure.

The second system of musical notation is in 2/4 time and consists of six measures. The treble clef part has notes on G4, A4, B4, C5, B4, and A4. The bass clef part has notes on E3, D3, C3, B2, A2, and G2. Slurs connect the notes in each measure. The piece ends with a double bar line and repeat dots.



24 Waddle like a penguin

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1 2

1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3

For brilliant playing, speed up as your confidence grows.
Learn the finger pattern – practise first on a table!

