

Me and My Piano Superscales

Composed and edited by Fanny Waterman

Dear young pianist,

Would you like to play superscales? This book will show you how, step by step. (Our word 'scale' comes from the Latin word 'scala' which means 'step'.)

You will make many new friends here, including Cheeky Chimpanzee, Gurgling Goldfish, Dozy Donkey and Frisky Fox. With their help, you will soon be playing the scales of C major, G major, D major and F major. And you'll become a musical detective too!

When you play, always remember first to THINK, then to LISTEN (are you making the sounds that you want?) and then to CORRECT any mistakes. Practise the two notes in the brackets throughout to loosen up the thumb.

Have lots of fun with superscales!

Fanny Waterman.

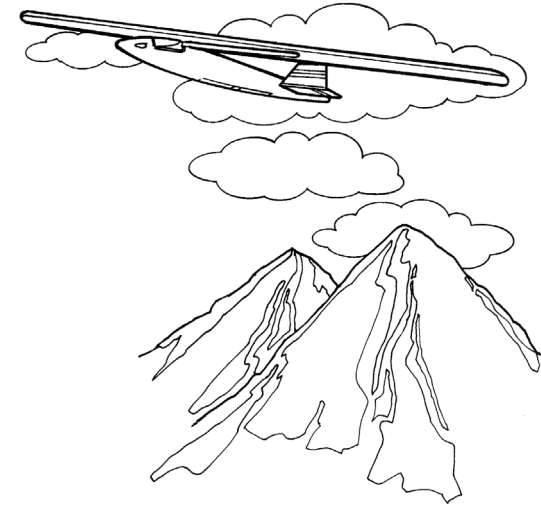
Graceful glider

Musical notation for 'Graceful glider' in G major, 3/4 time. The piece consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final two measures. The melody is characterized by smooth, flowing lines with various fingerings indicated by numbers 1 through 5. The key signature has one sharp (F#), and the time signature is 3/4.

Accompaniment

Accompaniment notation for 'Graceful glider' in G major, 3/4 time. It consists of two staves of music. The left hand plays a simple harmonic accompaniment with long, flowing lines, primarily using half notes and quarter notes. The right hand part is not shown in this section.

Scaley pieces



Glinting glow-worm

Musical notation for 'Glinting glow-worm' in G major, 4/4 time. The piece consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final two measures. The melody is characterized by a steady, rhythmic pattern with various fingerings indicated by numbers 1 through 5. The key signature has one sharp (F#), and the time signature is 4/4.

Accompaniment

Accompaniment notation for 'Glinting glow-worm' in G major, 4/4 time. It consists of one staff of music. The left hand plays a simple harmonic accompaniment with a steady, rhythmic pattern, primarily using quarter notes and eighth notes. The right hand part is not shown in this section.



F major

hands
together

Under and over

Use the pause to think ahead.

1 2 3 4 ①
2 3 4 3 ②
1 ④ 3 2 1
5 4 3 2 1
③ 2 1 2 3
① 2 3 4 5

F major scale

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1
5 4 3 2 1 3 2 1 2 3 1 2 3 4 5



Soft and loud

Play the scale: (1) *p* ————— *f*

(2) *f* ————— *p*

(3) *p* — *f* — *p*