




Me and My Piano Duets book 1

Written, selected and edited by Fanny Waterman

Dear young pianist,

I hope you will enjoy playing these duets with a friend, your parent or teacher.

Here are a few tips to help you:

- 1 Don't always play the Primo part. In pieces where the Secondo part is marked Pupil/Teacher, you might like to swap around once you have learnt the Primo part.
- 2 Before you begin, count aloud a full bar's rest. Take it in turns to count in. If one of you goes wrong or gets lost, be prepared to start from any beat of any bar.
- 3 Watch your partner's hands and face every time you see this sign:  It will help you to stay together at the beginnings and ends of pieces, at pauses, and at places where the music slows down or speeds up again.
- 4 Follow all the dynamics carefully. The Secondo part must never overpower the Primo.

Fanny Waterman.

8 Aiken Drum

Primo

Pupil

Traditional

Lively

f

9

mf

f

ff

2

3

1

4

2

3

1

2

1

3

1

4

3

1

2

3

1

2

3

4

3

1

2

3

1

2

3

1

2

3

4

3

1

2

3

1

2

3

4

5

Detailed description: This is a piano score for the piece 'Aiken Drum'. It consists of two systems of music. The first system starts with a treble clef, a 2/4 time signature, and a 'Lively' tempo marking. The right hand plays a series of eighth-note patterns with fingerings 1, 3, 1, 4, 2, 3, 1, 2, 1, 3, 1, 4, 3, 1, 2, 3, 1. The left hand plays a simple bass line with fingerings 2, 1, 2, 3, 4. The second system starts with a measure rest in the treble clef and a '9' above the first measure. The right hand continues with similar patterns and fingerings, ending with a 'ff' dynamic. The left hand has a bass line with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 4, 5. There are dynamic markings *f* and *ff* in the left hand. A glasses icon is present in the right margin of the second system.

9 In the pine forest

Primo

Pupil

Traditional

Andante

mf

3

2

3

2

3

2

1

3

2

1

3

2

1

3

Detailed description: This is a piano score for the piece 'In the pine forest'. It consists of two systems of music. The first system starts with a treble clef, a 2/4 time signature, and an 'Andante' tempo marking. The right hand plays a series of eighth-note patterns with fingerings 3, 2, 3, 2. The left hand has a bass line with fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3. The second system continues with similar patterns and fingerings. There are dynamic markings *mf* and *ff* in the left hand. A glasses icon is present in the right margin of the second system.



19 Tarantella

Primo Pupil

Fanny Waterman

Con brio

8

f (2. *mp*) *mf* *cresc.*

1 2 4 3 5 4 2 3 5 1 2 4 3 5 2 4 3 1

D.C. al Fine

7 (8)

ff *f* FINE

2 2 5 1 2 2 3 1 2 4 4

20 Rule, Britannia!

Primo Pupil



Arne

Maestoso

8

f *ff*

4 5 5 3 2 1 2 5 4 3 1 4 2 5 4 3 2 1

2 1 1 2 3 4 5 3 1 2 3 5 2 4 1 2 3 4 5