

Real Repertoire
Studies
grades 2–4

Selected and edited by Christine Brown

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STUDY IN C

Op.17, No.1

Felix Le Couppey
(1811-1887)

Allegro moderato ♩ = 88

Musical notation for measures 1-4. Treble clef, 2/2 time signature. Measure 1: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has a whole note C3 with fingering 2. Measure 2: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 1, 3, 1, 5. Bass clef has a whole note C3 with fingering 1. Measure 3: Treble clef has a whole note C4 with fingering 4. Bass clef has notes G3, F3, E3, D3, C3 with fingerings 5, 4, 3, 2, 1. Measure 4: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 5, 1. Bass clef has notes G3, F3, E3, D3, C3 with fingerings 5, 3.

Musical notation for measures 5-8. Treble clef, 2/2 time signature. Measure 5: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 3, 2, 1, 3, 1. Bass clef has a whole note C3 with fingering 5. Measure 6: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 4, 1, 3, 1, 3. Bass clef has notes G3, F3, E3, D3, C3 with fingerings 4, 3. Measure 7: Treble clef has a whole note C4 with fingering 2. Bass clef has notes G3, F3, E3, D3, C3 with fingerings 1, 1, 4. Measure 8: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 3, 1, 3, 1. Bass clef has a whole note C3 with fingering 5.

Musical notation for measures 9-12. Treble clef, 2/2 time signature. Measure 9: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 3, 1, 4, 1, 2, 3. Bass clef has a whole note C3 with fingering 1. Measure 10: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 4, 1, 2, 3. Bass clef has notes G3, F3, E3, D3, C3 with fingerings 2, 3. Measure 11: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 4, 5, 3. Bass clef has notes G3, F3, E3, D3, C3 with fingering 4. Measure 12: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingering 1. Bass clef has a whole note C#3 with fingering 1, 2.

Musical notation for measures 13-16. Treble clef, 2/2 time signature. Measure 13: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 1, 1. Bass clef has a whole note C3 with fingering 1. Measure 14: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingering 1. Bass clef has notes G3, F3, E3, D3, C3 with fingerings 2, 3, 1. Measure 15: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingering 1. Bass clef has a whole note C3 with fingering 1. Measure 16: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 1, 4, 3. Bass clef has a whole note C3 with fingering 1. *mf* dynamic marking is present in measure 15.

Musical notation for measures 17-20. Treble clef, 2/2 time signature. Measure 17: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingering 1. Bass clef has a whole note C3 with fingering 1. Measure 18: Treble clef has notes C4, D4, E4, F4, G4, A4, B4, C5 with fingerings 1, 1. Bass clef has notes G3, F3, E3, D3, C3 with fingerings 1, 3, 1. Measure 19: Treble clef has a whole note C4 with fingering 5. Bass clef has a whole note C3 with fingering 1. Measure 20: Treble clef has a whole note C4 with fingering 5. Bass clef has notes G3, F3, E3, D3, C3 with fingerings 1, 3, 5. *cresc.* and *f* dynamic markings are present in measures 18 and 19 respectively.

STUDY IN A MINOR

August Eberhard Müller
(1767–1817)

Andante con espressione (♩ = c.108)

1 *mf* 5 3 1 4 2 1 5 2 1 3 5 2

5 1 2 1 2 5 1 2 5

9 *mf* 2 5 4 3 5 3 1 4 4 2

13 *mp* 1 2 1 2 5 4 5 1 2

p

STUDY IN F

Op.65, No.25

Albert Loeschhorn
(1819–1905)

Andante cantabile (♩ = c.92)

5

mf

5 3 4 2 5 3 2 4 5 3 4

5

mp

5 4 1 2 3 5 4 2 5 3 2 4 1 1 3

9

p

5 4 4 3 5 4 5 5

13

mf

4 1 2

18

p *mf* *p*

3 1 3