

The Best of Cole Porter



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WHAT IS THIS THING CALLED LOVE?

"Night And Day"

Words and Music by
COLE PORTER

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The piece concludes with a final chord of Bb4-F4-C5.

p (simply) $\overset{C}{\dim.}$ $\overset{C\#\dim.}{\dim.}$ $\overset{Cdim.}{\dim.}$ $\overset{Fm}{\dim.}$ $\overset{Bdim.}{\dim.}$

I was a hum - drum per - son, Lead - ing a life a -

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The melody is: I (G4), was (A4), a (Bb4), hum - drum (C5), per - son, (Bb4), Lead - ing (A4), a (G4), life (F4), a - (E4). The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one flat. The bass line is: I (G3), was (A3), a (Bb3), hum - drum (C4), per - son, (Bb3), Lead - ing (A3), a (G3), life (F3), a - (E3). The piano accompaniment is marked *p* (simply).

$\overset{C}{\dim.}$ $\overset{C7}{\dim.}$ $\overset{F7}{\dim.}$ $\overset{Bb7}{\dim.}$ $\overset{Eb}{\dim.}$ $\overset{Bb7}{\dim.}$ $\overset{Eb7}{\dim.}$

part, When love flew in through my win - dow wide And

The vocal line continues in 4/4 time, starting with a treble clef and a key signature of one flat. The melody is: part, (G4), When (A4), love (Bb4), flew (C5), in (Bb4), through (A4), my (G4), win - dow (F4), wide (E4), And (D4). The piano accompaniment continues in 4/4 time, starting with a bass clef and a key signature of one flat. The bass line is: part, (G3), When (A3), love (Bb3), flew (C4), in (Bb3), through (A3), my (G3), win - dow (F3), wide (E3), And (D3). The piano accompaniment is marked *p* (simply).