

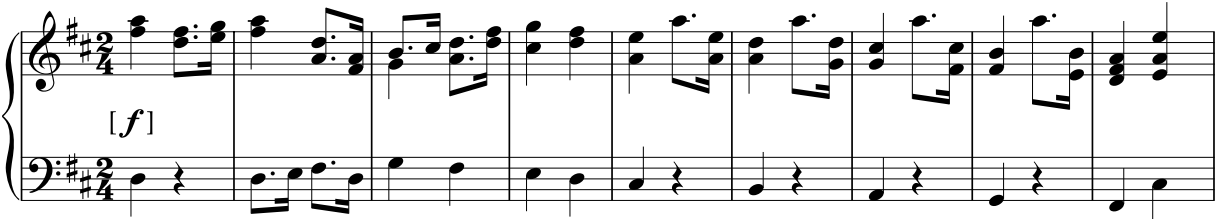
Pur dicesti, o bocca bella

O beautiful mouth

Anonymous

 Antonio Lotti
 (1667–1740)
 arr. Heidi Pegler
Allegretto [$\text{♩} = 104$]

Original key
E major



10 [mf]

Pur di -
Yet you-said,

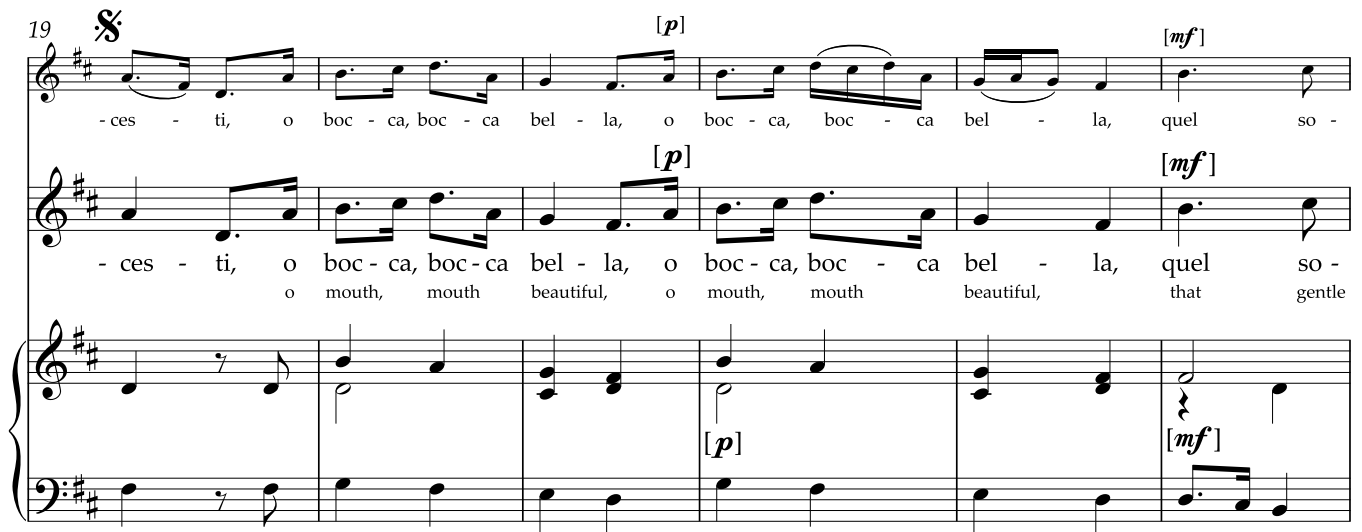


19 [p] [mf]

- ces - ti, o boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la, quel so -

- ces - ti, o boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la, quel so -

o mouth, mouth beautiful, o mouth, mouth beautiful, that gentle





25 [f] [p]

- a - ve e ca - ro sì, sì, che fa - tut - to il mio pia - cer, il

- a - ve e ca - ro sì, sì, che fa - tut - to il mio pia - cer, il

and dear yes, yes, which makes all [the] my pleasure, [the]



CD1  spoken text
 piano accompaniment

O del mio dolce ardor bramato oggetto

O desired object of my sweet ardour

Raniero de' Calzabigi
 (1714–95)

Christoph von Gluck
 (1714–87)

arr. Heidi Pegler

Andante [$\text{♩} = 76$]

Original key
 G minor

p



O del mio dol - ce ar -
 O of my sweet ardour

3
 - dor bra - ma - to og - get
 desired object,

5
 [mf]
 - to, bra - ma - to og - get - - to,
 desired object,

7
 [p]
 l'au - ra che tu re - spi - ri,
 the air which you breathe,

[p]

CD1  spoken text
 piano accompaniment

Sovra il campo della vita

Upon the field of life

Anonymous

Gaetano Donizetti
 (1797–1848)

Larghetto *p*

Original key

So - vra il cam - po del - la
 Upon the field of-the

3

vi - ta so - no pian - ta ab - ban - do - na - ta. La mi -
 life I-am (a) plant abandoned. The measure

6

-su - ra ho già stan - ca - ta del - l'im - men - so mi - o do -
 I-have already tired of-the immense my sorrow.

fp