

Pur dicesti, o bocca bella

O beautiful mouth

Anonymous

Antonio Lotti
 (1667–1740)
 arr. Heidi Pegler

Allegretto [$\text{♩} = 104$]

Original key

10 [mf]



Pur di -
 Yet you-said,

19 [mf]

- ces - ti, o boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la, quel so -
 - ces - ti, o boc - ca, boc - ca bel - la, o boc - ca, boc - ca bel - la, quel so -
 o mouth, mouth beautiful, o mouth, mouth beautiful, that gentle

25 [p]

- a - ve_e ca - ro sì, sì, che fa_ tut - to il mio pia - cer, il_
 - a - ve_e ca - ro sì, sì, che fa_ tut - to il mio pia - cer, il
 and dear yes, yes, which makes all [the] my pleasure, [the]

CD1  spoken text
 piano accompaniment

O del mio dolce ardor bramato oggetto

O desired object of my sweet ardour

Raniero de' Calzabigi
 (1714–95)

Christoph von Gluck
 (1714–87)
 arr. Heidi Pegler

Andante [$\text{♩} = 76$]

Original key

p

O del mio dol - ce ar -
 O of my sweet ardour

3

- dor _____ bra - ma - to og - get -
 desired object,

5

[mf]



- to, bra - ma - to og - get - - to,
 desired object,

7

[p]

l'au - ra che tu re - spi - - ri,
 the air which you breathe,

[p]

CD1  spoken text
 piano accompaniment

La conocchia

The flax spinner

Neapolitan Song

Gaetano Donizetti

(1797–1848)

Moderato mosso $\text{♩} = 76$

Original key





11

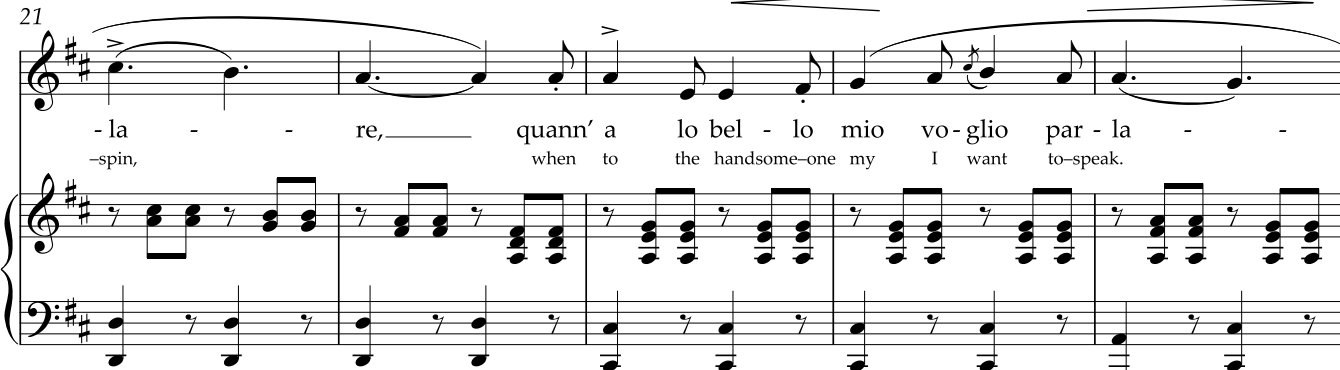
p

Quan - n'á lo bel - lo mio vo-glio par - la - - re, ca spis - so me ne
 When to the handsome-one my I-want to-speak, as often to-me of-it



16

ve - ne lu go - li - - o, a la fe-ne - sta me mett' a fi -
 comes the desire, at the window myself place to-



21

- la - - re, quann' a lo bel - lo mio vo-glio par - la - -
 -spin, when to the handsome-one my I want to-speak.