

What Else Can I Play?

Piano

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Talk to the animals

Words and Music by Leslie Bricusse

Moderate 2 (♩ = 84)

The musical score is written for piano in 2/2 time, marked 'Moderate 2' with a tempo of 84 beats per minute. It consists of three systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a quarter rest followed by a quarter note, and a bass clef staff with a whole rest. The second system features a treble clef staff with a sequence of eighth notes and a quarter note, and a bass clef staff with a sequence of quarter notes. The third system continues the melodic and harmonic development with more complex rhythmic patterns in both staves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'mf' (mezzo-forte) in the first system. The score concludes with a double bar line and repeat dots.

Leslie Bricusse wrote both the script and song score for the film of *Dr. Dolittle* in 1967. It was revived as a West End musical over thirty years on with Philip Schofield in the lead role. Bricusse collaborated with Anthony Newley (who was in the film) on a number of projects, and together they wrote the words to the title song of the James Bond movie *Goldfinger*.

This song needs humour! Think comedy. The tune itself is very straightforward, but what you do with it (especially in the middle section) will give the piece its character. Remember: there is always more to a piece of music than technique.

Musical score system 13. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a triplet of eighth notes (5, 3, 1) in the right hand and a bass line starting with a 5. The second measure has a half note chord (F#, C#) in the right hand and a half note (2) in the bass. The third measure has a half note chord (F#, C#) in the right hand and a half note (5) in the bass. The fourth measure has a half note chord (F#, C#) in the right hand and a half note (5) in the bass.

Musical score system 17. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a half note chord (F#, C#) in the right hand and a half note (1) in the bass. The second measure has a half note chord (F#, C#) in the right hand and a half note (1) in the bass. The third measure has a half note chord (F#, C#) in the right hand and a half note (2) in the bass. The fourth measure has a half note chord (F#, C#) in the right hand and a half note (1) in the bass.

Musical score system 21. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a half note chord (F#, C#) in the right hand and a half note (1) in the bass. The second measure has a half note chord (F#, C#) in the right hand and a half note (5) in the bass. The third measure has a half note chord (F#, C#) in the right hand and a half note (5) in the bass. The fourth measure has a half note chord (F#, C#) in the right hand and a half note (5) in the bass.

Musical score system 25. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a half note chord (F#, C#) in the right hand and a half note (1) in the bass. The second measure has a half note chord (F#, C#) in the right hand and a half note (2) in the bass. The third measure has a half note chord (F#, C#) in the right hand and a half note (5) in the bass. The fourth measure has a half note chord (F#, C#) in the right hand and a half note (5) in the bass.

Musical score system 29. Treble clef, key signature of one sharp (F#). The system contains four measures. The first measure has a half note chord (F#, C#) in the right hand and a half note (1) in the bass. The second measure has a half note chord (F#, C#) in the right hand and a half note (3) in the bass. The third measure has a half note chord (F#, C#) in the right hand and a half note (1) in the bass. The fourth measure has a half note chord (F#, C#) in the right hand and a half note (1) in the bass. The system ends with a double bar line and a fermata over the final chord.