



### THE STANDING POSITION

Rest the weight of the body evenly upon both feet.

Adjust the straps snugly in order to hold the instrument in a firm position.

The left strap should be slightly shorter than the right, making the keyboard easily accessible to the right hand.


### THE SITTING POSITION

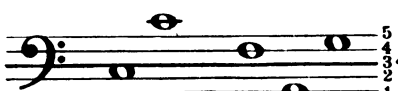
Place the accordion on the left knee. The lower corner of the keyboard resting against the right thigh will serve to support the instrument in a firm position.

Adjustment of the straps should be the same as in the standing position.



## For the Left Hand

All the notes written for the left hand are written in Bass Clef which is indicated by the sign 

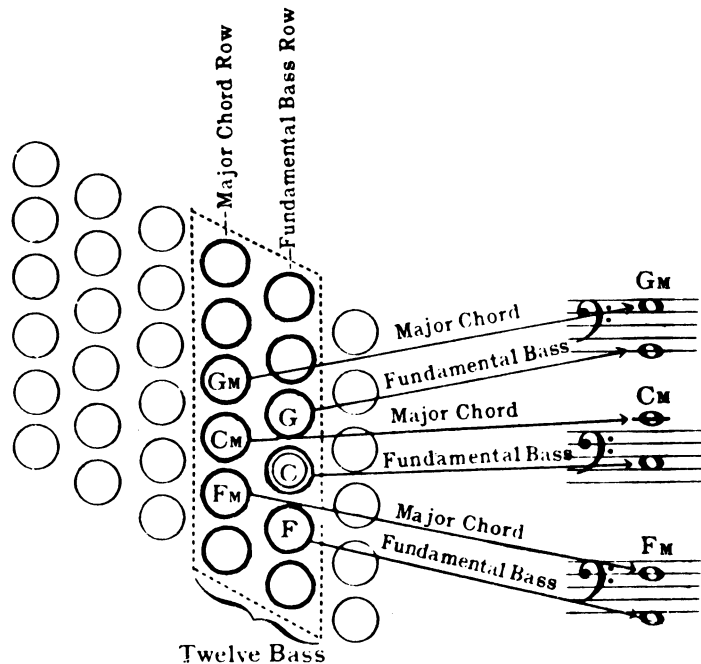


Names of Notes C C F F G G

All notes written *above* the third line are played in the *Chord Row*.  
All notes written *below* the third line are played in the *Fundamental Bass Row*.

### MIRROR-VIEW BASS CHART

For Complete Bass Chart see page 48



Major Chord Row

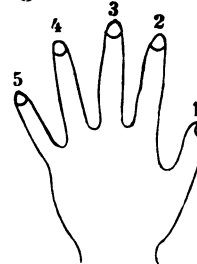
Fundamental Bass Row

Major Chord

Fundamental Bass

Twelve Bass

### Fingering for the Left Hand



Play several times

Left Hand



\* fingering

\* fingering

\* fingering

## Bass Study

Left Hand

Major Chord

Fundamental Bass





The 4-3 system of fingering may be used if preferred by the teacher. The use of the 3-2 system is suggested at this time because of its easy manipulation by small hands.

## Home On The Range

Arr. by J. H. SEDLON

Slowly

Key of C

1 and 2 and 3 and

1 and 2 and 3 and

1 and 2 and 3 and

1 and 2 and 3 and

1 and 2 and 3 and

1 and 2 and 3 and

Bass Solo