

# PRINCESS IDA

## INTRODUCTION

Vivace

The first system of the introduction features a treble clef staff with a melodic line starting on G4, moving up stepwise to B4, and then down to A4. The bass clef staff provides a harmonic accompaniment with chords in the left hand and single notes in the right hand. A dynamic marking of *f* (forte) is present in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system continues the melodic and harmonic development. The treble staff shows a continuation of the melodic line with some grace notes. The bass staff maintains the accompaniment pattern. Dynamic markings of *f* and accents (*>*) are used throughout.

The third system introduces more complex harmonic textures. The treble staff features chords and some chromatic movement. The bass staff continues with a steady accompaniment. The dynamic remains *f*.

The fourth system shows a change in the bass line, with more frequent notes and rests. The treble staff continues with chords and rests. The dynamic remains *f*.

The fifth system concludes the introduction with a change in dynamics to *p* (piano). The treble staff has a melodic line with rests, while the bass staff has a simple accompaniment. The dynamic marking *p* is clearly visible in the bass staff.

ff

First system of piano introduction in G major, 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady bass line.

dim.

Second system of piano introduction, ending with a key signature change to E minor. The dynamics are marked *dim.*

Cyril:

2. I am a mai - den frank - and sim - ple, Brimming with joy - ous —

*p*

Vocal line for Cyril and piano accompaniment for the first line of the song. The piano part is marked *p*.

roguery; Mer - ri - ment lurks in ev - 'ry dim - ple, No - bo - dy

Vocal line and piano accompaniment for the second line of the song.

pa - li - ty Is our mor - ta - li -

pa - li - ty Is our mor - ta - li -

pa - li - ty Is our mor - ta - li -

*f*

- ty A - bove the sway — of Love!

- ty A - bove the sway — of Love!

- ty A - bove the sway — of Love!

*ff*

*ff rall.*

Love!  
a tempo più lento

*ff*

*ff*

End of Opera