

# Oh Shenandoah

Traditional  
arr. Alexander L'Estrange

Steady but flowing ♩ = 76

SOPRANO/  
ALTO

PIANO

*mp*

Oh

*Red.* *con Ped. sim.*

5

Shen - an - doah, I long to hear you, a - way, you roll - ing

8

*mf* *p*

ri - ver. Oh Shen - an - doah, I long to hear you, a -

# Simple gifts

Joseph Brackett (1797–1882)  
arr. Alexander L'Estrange

Smooth and simple ♩ = 104

PIANO

*mf*

The piano introduction consists of three measures in 4/4 time. The right hand plays a steady eighth-note melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand provides a harmonic accompaniment with chords: G2-B2-D3, G2-B2-D3, G2-B2-D3.

4 SOLO (opt.) *mp*

'Tis a gift to be sim - ple, 'tis a gift to be free, 'tis a

The first vocal line begins at measure 4 with a rest, then enters with the melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The piano accompaniment continues with the same harmonic pattern as the introduction.

7

gift to come down where we ought to be. And when we find our - selves in the place just

The second vocal line begins at measure 7 with the melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The piano accompaniment continues with the same harmonic pattern.

10 *mp*

right, 'twill be in the val - ley of love and de -

The third vocal line begins at measure 10 with the melody: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The piano accompaniment continues with the same harmonic pattern.

*p*

Ped.

# Low-down on the Hoe-down

(Medley: The Arkansas Traveler; Polly Wolly Doodle; Li'l Liza Jane;  
Hop up my ladies (three in a row); Old Dan Tucker; Buffalo girls)

Traditional  
arr. Alexander L'Estrange

Lively ♩ = 96

PIANO *f*

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It features a lively tempo of 96 beats per minute. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass accompaniment with quarter notes. The piece begins with a forte (*f*) dynamic and concludes with a fermata over a whole note chord.

5 S. A. *mf*

Once u-pon a time in Ar - kan - sas, An

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is marked 'S. A.' and begins with a repeat sign. The piano accompaniment is marked *mf*. The lyrics are 'Once u-pon a time in Ar - kan - sas, An'. The music is in 2/2 time and one sharp.

9

ol' man sat in his lit-tle ca-bin door, and fid-dled at the tunes that he liked to hear,

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with a similar rhythmic pattern. The lyrics are 'ol' man sat in his lit-tle ca-bin door, and fid-dled at the tunes that he liked to hear,'. The music is in 2/2 time and one sharp.

13 S. A.

that he on - ly knew by ear. It was rain-ing cats and dog-gies but the

jol - ly lit - tle dit - ties that he on - ly knew by ear.

This system contains the third line of the vocal melody and piano accompaniment. The vocal line is marked 'S. A.' and includes the lyrics 'that he on - ly knew by ear. It was rain-ing cats and dog-gies but the jol - ly lit - tle dit - ties that he on - ly knew by ear.' The piano accompaniment continues. The music is in 2/2 time and one sharp.