

YOU'RE ALL I HAVE

Words and Music by Gary Lightbody, Nathan Connolly, Jonathan Quinn, Paul Wilson and Tom Simpson

♩ = 140



5

9

13

1. Train this cha - os, turn it in - to light, —
2. You're cin - e - mat - ic, raz - or sharp, —

CHASING CARS

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♩ = 110



1. We'll do_ it___ all,_
 2. I don't quite_ know_

con ped.



6

ev - ry - thing, on our___ own_ _
 how to___ say_ _ how I___ feel_ _



11

We don't_ need an - y - thing
 Those three_ words are said_ too_ much,

SET THE FIRE TO THE THIRD BAR

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$\text{♩} = 96$

Bm **Asus²** **G** **Bm** **Asus²** **G**

The musical score is written in 4/4 time with a tempo of 96. It consists of three systems of music. The first system shows the instrumental introduction with guitar chords Bm, Asus², G, Bm, Asus², and G. The second system begins with a vocal line starting at measure 5, with lyrics: (Male & female vocals) 1. I find the map and draw a straight line, over riv - 2. I hang my coat up in the first bar, there is no peace. The piano accompaniment supports the vocal line. The third system continues the vocal line starting at measure 8, with lyrics: - ers, farms and state lines. The dis - tance from a to where you'd b, - that I've found so far. The laugh - ter pen - e - trates my si - lence, The laugh - ter pen - e - trates my si - lence, The laugh - ter pen - e - trates my si - lence, The laugh - ter pen - e - trates my si - lence.

5

(Male & female vocals) 1. I find the map and draw a straight line, over riv -
2. I hang my coat up in the first bar, there is no peace.

8

- ers, farms and state lines. The dis - tance from a to where you'd b,
- that I've found so far. The laugh - ter pen - e - trates my si - lence,
The laugh - ter pen - e - trates my si - lence,
The laugh - ter pen - e - trates my si - lence,
The laugh - ter pen - e - trates my si - lence.