

Go down, Moses

Spiritual
freely arranged by Gwyn Arch

Insistent ♩ = c.120 (♩ = $\overset{3}{\text{♩}}$)

SOPRANO 1 *mp* Oh — Pha -

SOPRANO 2 *p* Let 'em go, Pha - raoh.

ALTO *p* Let 'em go, Pha - raoh.

PIANO *p*

5

f -raoh! Let my peo-ple go! Let 'em go! —

mp Let 'em go, Pha - raoh, *mf* Let 'em go, Pha - raoh,

mp Let 'em go, Pha - raoh, *mf* Let 'em go, Pha - raoh,

cresc.

He's got the whole world in His hands

Spiritual
freely arranged by Gwyn Arch

Grateful ♩ = c.78

mf

SOPRANO 1
He's got the sun and the moon, the night and the day, the

SOPRANO 2
He's got the sun and the moon, the night and the day, the

ALTO
He's got the sun, moon, night, day, the

Grateful ♩ = c.78

mf

PIANO

4

f *mp* $\overbrace{\quad\quad\quad}^3$ 12/8

earth and the sky, the whole world in His hands. He's got the

f *mp* $\overbrace{\quad\quad\quad}^3$ 12/8

earth and the sky, the whole world in His hands. He's got the

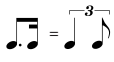
f *mp* $\overbrace{\quad\quad\quad}^3$ 12/8

earth, sky, the whole world in His hands. He's got the

f $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ 12/8

Oh Mary, don't you weep

Spiritual
freely arranged by Gwyn Arch

Cheerful ♩ = c.138 

PIANO *mf*



5



9 S. 1 *mf*
Oh Ma - ry don't you weep, don't you mourn, Oh Ma - ry don't you

S. 2 *mf*
Oh Ma - ry don't you weep, Oh don't

A. *mf*
Oh Ma - ry don't weep, don't you mourn, Oh Ma - ry don't you

