

Go down, Moses

Spiritual
freely arranged by Gwyn Arch

Insistent ♩ = c.120 (♩ = $\overset{\frown}{\text{♩}}$)

SOPRANO *mp*
Oh — Pha -

ALTO *p*
Let 'em go, Pha - raoh.

TENOR *p*
Let 'em go, Pha - raoh.

BASS

PIANO *p*

5

- raoh, ————— Let 'em go! ————— *mf*

ALTO *mp* *mf*
Let 'em go, Pha - raoh, Let 'em go, Pha - raoh,

TENOR *mp* *mf*
Let 'em go, Pha - raoh, Let 'em go, Pha - raoh,

BASS *mf* *f*
Let my peo-ple go! Let my peo-ple go!

PIANO *cresc.*

He's got the whole world in His hands

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Grateful ♩ = c.78

mf

SOPRANO
He's got the sun and the moon, the night and the day, the

ALTO
He's got the sun and the moon, the night and the day, the

TENOR
He's got the sun and moon, the night and day, the

BASS
He's got the sun, moon, night, day, the

PIANO
Grateful ♩ = c.78
mf

4

f *mp* *3* 12/8

earth and the sky, the whole world in His hands. He's got the

f *mp* *3* 12/8

earth and the sky, the whole world in His hands. He's got the

f *mp* *3* 12/8

earth and sky, the whole world in His hands. He's got the

f *mp* *3* 12/8

earth, sky, the whole world in His hands. He's got the

f *3* *3* 12/8

Oh Mary, don't you weep

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Cheerful ♩ = c.138 $\text{♩} = \overset{\text{3}}{\text{♩}}$

PIANO *mf*

5

9 S. *mf*
Oh Ma - ry don't you weep, don't you mourn, Oh Ma - ry don't you

A. *mf*
Oh Ma - ry don't you weep, Oh don't

T. *mf*
Oh Ma - ry don't you weep, Oh don't

B. *mf*
Oh Ma - ry don't weep, don't you mourn, Oh Ma - ry don't you