

Rockin' around the Christmas tree

Words and music by Johnny Marks
arr. Alexander L'Estrange

It's the 1950s! (♩ = 142)

PIANO *f*

4 S. *mf*
Rock-in' a - round the Christ - mas tree, - at the

A. *mp*
Ooh ooh

MEN *mp*
Ooh ooh

7
Christ-mas par - ty hop, - Mis-tle-toe hung where you can see - ev-'ry

ooh wap wap wow ooh ooh ev-'ry

ooh wap wap wow ooh ooh ev-'ry

All I want for Christmas is you

Words and Music by Mariah Carey and Walter Afanasieff
arr. Alexander L'Estrange

Simply (♩ = 120)

8

PIANO *mp* like a music box

Ped. Ped. Ped. Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The right hand plays a melody of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The left hand plays a simple accompaniment of half notes: Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C. A dashed line above the right staff indicates a measure rest for 8 measures. The word 'PIANO' is written to the left of the staves. The dynamic marking *mp* is placed above the first note of the right hand. The instruction 'like a music box' is written below the first two measures. Pedal markings 'Ped.' are placed below the first, second, third, and fourth measures.

ALTO SOLO (opt.)

5 *mf*

I don't want a lot___ for Christ-mas, There's just_ one thing I need,

mf colla voce

Detailed description: This block contains the first line of the song. It features an alto solo line and piano accompaniment. The alto solo line starts at measure 5 and contains the lyrics: 'I don't want a lot___ for Christ-mas, There's just_ one thing I need,'. The piano accompaniment consists of two staves. The right hand plays a melody of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The left hand plays a simple accompaniment of half notes: Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C. The dynamic marking *mf* is placed above the first note of the alto solo line. The instruction 'colla voce' is written below the first two measures of the piano accompaniment.

SOPRANO SOLO (opt.)

9

I don't care a - bout___ the pre - sents un - der-neath the Christ- mas tree,

Detailed description: This block contains the second line of the song. It features a soprano solo line and piano accompaniment. The soprano solo line starts at measure 9 and contains the lyrics: 'I don't care a - bout___ the pre - sents un - der-neath the Christ- mas tree,'. The piano accompaniment consists of two staves. The right hand plays a melody of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C. The left hand plays a simple accompaniment of half notes: Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C, Bb, C. The instruction 'colla voce' is written below the first two measures of the piano accompaniment.

Let it snow! Let it snow! Let it snow!

Words by Sammy Cahn

Music by Jule Styne
arr. Alexander L'Estrange

Chilled and swinging! (♩ = 116)

(trumpets) *mp cresc.*

SOPRANO

ALTO

MEN

(saxes) *mp cresc.*

Wa wa wa wa

voop voop

Chilled and swinging! (♩ = 116)

PIANO

mf

4

(saxes) *mf*

f

voop voop voop voop wa wa wa wa

mf

f

voop voop voop voop wa wa wa wa

(trombones) *mf*

f

Wa wa wa wa

wa wa wa wa