

ANOTHER OP'NIN, ANOTHER SHOW

from *Kiss Me, Kate*

Words and Music by Cole Porter

Allegro (very lively) E^b B^b

mf

An - oth - er op' - nin', an - oth - er show — In

5 E^b6 B^b7 E^b

Phil - ly, Bos - ton or Balt - i - moe, — A chance for stage -

10 B^bdim B^b7 E^b C^7 A^bm

- folks to say "hel - lo" — An - oth - er op' - nin' of

15 B^b7 E^b B^b7 E^b

an - oth - er show. An - oth - er job — that you hope, at last, —

ANYTHING GOES

from *Anything Goes*

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Moderato **rit.**

mf

5 **a tempo**
Cm **p** A^b Cm

Times have changed — And we've of - ten re -

p

8 G⁷ Cm D^b A^{b7} D^b

-wound the clock — Since the Pu - ri - tans got a shock —

3

11 G⁷ Dm⁷ G⁷ C⁷

When they land - ed on Ply - mouth Rock. — If to -

mf

WHY CAN'T YOU BEHAVE?

from *Kiss Me, Kate*

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Molto moderato

Piano introduction in E-flat major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics range from *mf* to *mp*.

5 **Slowly**
 Eb *p* (2° *mf*) F7 Bb7 Eb Bb7

Why can't you be - have? Oh,

The first system of the vocal line and piano accompaniment. The vocal line begins with a half note on G4, followed by a quarter note on A4, and a half note on Bb4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (2° *mf*).

9 Eb G7(b5) C7(b9) F7 Bb

why can't you be - have? Af - ter

The second system of the vocal line and piano accompaniment. The vocal line continues with a half note on Bb4, a quarter note on C5, and a half note on D5. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

13 Bbm7 Dbm Ab(Bbsus) Ab G7 G7(b5) C7(#5) C7 F7 Fm7 Bb7

all the things you told me And the pro - mis - es that you gave, Oh,

The third system of the vocal line and piano accompaniment. The vocal line begins with a half note on E4, followed by a quarter note on F4, and a half note on G4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.