

BLUES IN THE NIGHT


Words by Johnny Mercer

Music by Harold Arlen

A

Medium swing, bluesy ♩ = 72

f C^7 F^7 C^7



My Ma-ma done tol' me— when I was in knee-pants, my Ma-ma done tol' me,—

4 C^7 F^7 $C^{\#7}$ B^b13

'Son, a wo-man 'll sweet talk,— and give ya the big eye,—

7 C^7 Dm^7 Em^7 $A^7(b^9)$ G^7

but when that sweet talk - in' done,— a wo-man's a two - face,— a

10 A^b9 $G^7(\#9)$ C^7

wor - ri - some thing who'll leave ya t' sing the blues _____ in the night.'

B

13 C^6 F^7 C^6

Now the rain's a fall - in', hear the train a call - in', whoo - ee, _____ (my

16 C^6 $F^{\#7}(\#11)$ F^7 A^b13 $G^7(\#5)$

Ma-ma done tol' me.)— Hear that lone-some whis - tle slow - in' 'cross the tres - tle,

19 C^6 G^7

whoo - ee, _____ (my Ma-ma done tol' me.)— A whoo - ee-duh - whoo - ee, _____ ol'

22 A^b9 $G^7(\#9)$ C^7

click - e - ty clack's a e - cho - in' back the blues _____ in the night.

Improvisation

33 C A⁶ Cdim⁷ Bm E⁷ F^{#7}

37 Bm Bm^{7(b5)} E⁷ A^{6/9} E^{9sus} A^{6/9}

41 F^{#m} F^{#m7/E} D^{#m7(b5)} G^{#7} C^{#m} C^{#m(maj7)} C^{#m7} F^{#9}

45 E/B E^{#dim7} F^{#m7} B⁹ E¹³ Bm⁷ E⁷

49 D A⁶ Cdim⁷ Bm⁷ E⁷ F^{#7} Bm

54 Bm^{7(b5)} E⁷ Amaj⁷ Em⁷ A^{7(#5)} Dmaj⁷ G^{#m7(b5)} C^{#7}

59 F^{#m} F^{#m(maj7)} F^{#m7} B^{9/D#} A/E Bm^{7(b5)} E^{7(b9)}

63 1. A^{6/9} Bm⁷ E⁷ 2. A Gsus *Repeat to fade*

I'VE GOT YOU UNDER MY SKIN

Words and Music by Cole Porter

A

Medium $\text{♩} = 96$

mp C⁷ Gm⁷ C¹³ Fmaj⁷ Am⁷ D^{7(b9)}

I've got you _____ un - der my skin. _____ I've

5 Gm⁷ C¹³ Fmaj⁷ Am⁷ D^{7(b9)}

got you, _____ deep in the heart of me. _____ So

9 Gm⁷ C⁷ Fmaj⁷ Am⁷ D^{7(#5)}

deep in my heart, _____ you're real - ly a part of me. _____ I've

13 Gm⁷ C¹¹ C⁷ Fmaj⁷ Am⁷ D^{7(b9)}

got you _____ un - der my skin. _____ I

17 Gm⁷ C¹³ Fmaj⁷ F⁶

tried so _____ not to give in. _____ I

21 Gm^{7(b5)} Gm^{7(b5)/C} C⁷ Fdim Fmaj⁷ F⁶

said to my - self, 'This af - fair ne - ver will go so well'. _____ But

25 Em A⁷ Ddim Dmaj⁷ D⁶

why should I try to re - sist when, dar - ling, I know so well, _____ I've

29 Gm⁷ C¹¹ Fmaj⁷ F⁶

got you _____ un - der my skin. _____ I'd