

EMBRACEABLE YOU

Music and Lyrics by
George Gershwin and Ira Gershwin

A

Bossa $\text{♩} = 66$

*E*⁶ *mf* *G*dim⁷ *F*[#]m *B*⁷ *C*[#]⁷

Em - brace me, my sweet em - brace - a - ble you._____

5 *F*[#]m *F*[#]m⁷(b⁵) *B*⁷ *E*⁶/₉ *B*⁹sus *E*⁶/₉

Em - brace me, you ir - re - place - a - ble you._____

9 *C*[#]m *C*[#]m⁷/B *A*[#]m⁷(b⁵) *D*[#]⁷ *G*[#]m *G*[#]maj⁷ *G*[#]m⁷ *C*[#]⁹

Just one look at you my heart grew tip - sy in me;_____

13 *B*/F[#] *B*[#]dim⁷ *C*[#]m⁷ *F*[#]⁹ *B*¹³ *F*[#]m⁷ *B*⁷

you and you a - lone bring out the gyp - sy in me._____

B

17 *E*⁶ *mf* *G*dim⁷ *F*[#]m *B*⁷ *C*[#]⁷

I love all the man - y charms a - bout you;_____

21 *F*[#]m *F*[#]m⁷(b⁵) *B*⁷ *E*⁶/₉ *B*⁹sus *E*⁶/₉

a - bove all I want my arms a - bout you._____

25 *A*maj⁷ *D*[#]m⁷(b⁵) *G*[#]⁷ *C*[#]m *C*[#]m(maj⁷) *p*

Don't be a naugh - ty ba - by, come to pa - pa, come to

28 *C*[#]m⁷ *F*[#]⁹/A[#] *E*/B *F*[#]m⁷(b⁵) *B*⁷(b⁹) *E*⁶/₉ *f*

pa - pa do! My sweet em - brace - a - ble you._____

IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

Words by Irving Mills
Music by Duke Ellington

Fast swing ♩ = 116

DRUMS **3**

A

f Em Em(maj⁷)

It don't mean a thing if it

7 Em⁷ Em⁶ A⁷ D⁷

ain't got that swing, - doo wah, - doo wah, doo wah, doo wah, doo wah,

11 G⁶ B⁷(#5) Em Em(maj⁷)

- doo wah, doo wah, doo wah. It don't mean a thing, all you

15 Em⁷ Em⁶ A⁷ D⁷

got to do is sing, doo wah, - doo wah, doo wah, doo wah, doo wah,

B

19 G⁶ D⁷ G⁶ Dm⁷ G⁷

- doo wah, doo wah, doo wah. It makes no diff -'rence if - it's sweet or

23 C⁶ Em⁷ A⁷ D⁷

hot; - just give that rhy - thm ev - 'ry thing you got.

C

28 B⁷ Em Em(maj⁷) Em⁷ Em⁶

It don't mean a thing if it ain't got that swing, -

33 A⁷ D⁷ G⁶

doo wah, - doo wah, doo wah, doo wah, doo wah, - doo wah, doo wah, doo wah.

SUMMERTIME

(from *Porgy and Bess*®)

A

Music and Lyrics by George Gershwin,

Du Bose and Dorothy Heyward and Ira Gershwin

Up-tempo swing ♩ = 132

C#7(#5) F#m6 C#7/G# F#m6 C#7/G# F#m6 C#7/G# F#m6 C#7/G#

f

Sum - mer - time _____ and the liv - in' is ea - sy. _____ Fish are

5 Bm7 D Bm7/F# F#dim7 C#/E# G#7 C#7 G9(#11)

jump - in' _____ and the cot - ton is high. _____ Oh, your

9 F#m6 C#7/G# F#m6 C#7/G# F#m6 C#7/G# F#m B7

Dad - dy's rich _____ and your Ma - ma's good look - in'. _____ So

13 A/E F#m6 B7 E11 F#m7 G#m7(b5) C#7(#5)

hush lit - tle ba - by don't _____ you cry. _____ One of these

B

17 F#m6 C#7/G# F#m6 C#7/G# F#m6 C#7/G# F#m6

morn - in's you're goin' to rise _____ up sing - in', _____ then you'll

21 Bm7 D Bm7/F# F#dim7 C#/E# G#7 C#7 G9(#11)

spread your wings _____ and you'll take to the sky. _____ But 'til that

25 F#m6 C#7/G# F#m6 C#7/G# F#m6 C#7/G# F#m B7

morn - in' _____ there's a noth - in' can harm you _____ with

29 A/E F#m7 B E11 F#m6 C#7/G#

Dad - dy and Mam - my stand - in' by.