

CHAIN OF FOOLS



Backing

Words and Music by Donald Covay

A7(#9)



Moderate rock beat

Chain, chain, chain,

chain, chain, chain,

chain, chain, chain,

chain of fools. For five long years-

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in the first system. The lyrics are: 'Chain, chain, chain, chain, chain, chain, chain of fools. For five long years-'. The score is divided into three systems, each with a vocal line and a piano accompaniment.

I KNEW YOU WERE WAITING (FOR ME)

Words and Music by Dennis Morgan and Simon Climie



With male
duet backing

Backing only

♩ = 108



Piano accompaniment for the first system, featuring a treble and bass clef with a 4/4 time signature and a key signature of three sharps (F#, C#, G#).



Vocal line for the first system, showing a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Female: 1. Like a war-rior that fights—

Piano accompaniment for the second system, continuing the accompaniment from the first system.



Vocal line for the second system, starting with a quarter note G4, a quarter note A4, and a quarter note B4.

(2.) — and wins the bat - tle, — I know — the taste of vic - to - ry.
 I kept — on search - ing sure — in time our eyes would meet.

Piano accompaniment for the third system, continuing the accompaniment.



Vocal line for the third system, starting with a quarter note G4, a quarter note A4, and a quarter note B4.

Though I went through some nights — con - sumed — by the sha-dows, I was
 Like the bridge is on fire, — the hurt — is ov - er, one

Piano accompaniment for the fourth system, concluding the piece.

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

Words and Music by Carole King,
Gerry Goffin and Jerry Wexler



Backing

Moderately

N.C. Dm7/G C G/B

Look-in' out on the morn-ing rain,—

The first system of music features a vocal line in 3/4 time. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics 'Look-in' out on the morn-ing rain,—' are written below the vocal line.

Bb F

I used to feel so un - in - spired.—

The second system of music continues the vocal line and piano accompaniment. The lyrics 'I used to feel so un - in - spired.—' are written below the vocal line. The piano accompaniment includes triplets in both hands.

C/E Dm7 C G/B

And when I knew I had to face an - oth - er day,—

The third system of music concludes the vocal line and piano accompaniment. The lyrics 'And when I knew I had to face an - oth - er day,—' are written below the vocal line. The piano accompaniment includes triplets in the right hand.