

I WILL TALK AND HOLLYWOOD WILL LISTEN

Words and Music by Robert Williams and Guy Chambers



Backing

Slowly $\frac{4}{8}$

mp

7 *D A Gadd⁹ G*

9 *D A E F#m*

11 *D A Gadd⁹ D⁶/F# Em⁷*

13 *Bm B Cadd⁹ Gadd⁹ Dsus⁴ D*

f

16 *C G D*

18 *Am B Em D C*

20 *G F*

p

Musical score for guitar backing, featuring treble clef, key signature of three sharps (F#, C#, G#), and 4/8 time signature. The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign. Chord symbols are placed above the notes. Dynamics include *mp*, *f*, and *p*. A fermata is present over the final note of the sixth staff.

SOMETHIN' STUPID

Words and Music by Carson Parks



Backing

Medium pop feel

4

G G⁶ Gmaj⁷ G

mp

8 Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷ Am⁷ D⁷

12 Gmaj⁷ G⁶ Gmaj⁷ G⁶ G⁷ Dm⁷ G⁷

16 Cmaj⁷ C⁶ E^b Am⁷ D⁷ Am⁷ D⁷

20 Gsus⁴ G Gmaj⁷ G⁶ G⁷ Dm⁷ G⁷

mf

24 Cmaj⁷ C⁶ Cmaj⁷ C⁶ A⁷ Em⁷ A⁷

28 Dsus⁴ D D⁷(#5) G D G⁶ Gmaj⁷ G

AIN'T THAT A KICK IN THE HEAD



Backing

Words by Sammy Cahn
 Music by Jimmy Van Heusen

Medium swing
3

mf E^b6

7 E^b6 E^dim7

11 B^b7/F $Cm7(\#5)$ D^bm6 $Dm7(b5)$ $Fm7$ $Em7$ $Fm7$

15 $Em7$ $Fm7$ B^b7 $Fm7$ B^b7 $B^b7(\#5)$

19 E^b6 B^b11 E^bmaj7 $C7(b9)$ E^b6 $G7$ *f*

23 $Cm7$ F^9

27 B^b11 $B^b7(\#5)$ E^b6

31 $C7$ F^9 B^b11