

Tempo I, molto cantabile

27 **D** *mf* **A⁷** **A⁹** **C** **A⁹** **D** **F** **D⁷** **Gsus⁴** **G⁺** **Em^{7b5}**

Bess: Por - - gy, I's yo' wom - an now, I is, I is! An'

mf **più espress.**

stringendo

31 **D** **G#m^{7b5}** **G⁷** **F#m⁷** **C⁷**

I ain' nev - er go - in' no - where 'less you shares de fun.

poco rall. a tempo

34 **Fmaj⁷** **A⁷** **D** **A⁷** **A⁹** **C** **A⁹** **D** **F#m** **Bm⁷**

— Dere's no wrin - kle on my brow no -

Subito più mosso

38 **C⁷** **F#** **C⁷** **F#** **C⁷** **D#m** **A⁷**

-how, but I ain' go - in'! You hear me say - in', if you ain' go - in',

FASCINATING RHYTHM

from *Lady, Be Good!*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato **rit.**

The score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked *Moderato*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The introduction ends with a *rit.* (ritardando) marking.

The vocal melody begins at measure 5, marked *a tempo* and *p* (piano). The lyrics are: "Got a lit - tle rhy - thm, A rhy - thm, a rhy - thm That pit - a - pats through my".

The piano accompaniment continues with a steady eighth-note accompaniment. Chords are indicated above the vocal line: E^b, E^bm⁷, A^b7, A^bm, E^bm, and B^b7sus⁴.

At measure 8, the vocal line continues with the lyrics: "brain. So darn per - sis - tent, The day is - n't dis - tant". The piano part features a triplet of eighth notes marked *mf* (mezzo-forte).

At measure 11, the vocal line concludes with the lyrics: "When it - 'll drive me in - sane. Comes in the morn - ing With-". The piano part features a *f* (forte) dynamic and a *sf* (sforzando) marking.

I GOT RHYTHM

from *Girl Crazy*

Music and Lyrics by George Gershwin and Ira Gershwin

Lively

Gm
p

Days can be

4 **Cm** **Gm⁶** **E^b7** **Gm** **E^b**

sun - ny, with nev - er a sigh; Don't need what

8 **Gm⁶** **E^bm⁶** **Gm** **Dm⁷** **Gm** **Dm⁷** **Gm**

mon - ey can buy. Birds in the