

I've got you under my skin

Words and music by Cole Porter
arr. Charles Beale

Swing, warm and quietly contented ♩ = 116

PIANO

Piano introduction in B-flat major, 4/4 time. The right hand plays chords and the left hand plays a walking bass line. The tempo is marked as 116 beats per minute. The dynamic is piano (p).

4 MEN

SOLO (opt.)

p

I've

Piano accompaniment for measures 4-6. The right hand plays chords and the left hand plays a walking bass line. The dynamic is piano (p).

7

got you _____ un - der my skin.

Vocal line and piano accompaniment for measures 7-9. The vocal line is in the bass clef. The piano accompaniment is in the grand staff. The dynamic is piano (p).

10

I've got you _____ deep in the heart of me.

Vocal line and piano accompaniment for measures 10-13. The vocal line is in the bass clef. The piano accompaniment is in the grand staff. The dynamic is piano (p).

14 S. *mp*

So deep in my heart that you're real-ly a part of me.

Vocal line and piano accompaniment for measures 14-17. The vocal line is in the treble clef. The piano accompaniment is in the grand staff. The dynamic is mezzo-piano (mp).

The lady is a tramp

Words by Lorenz Hart Music by Richard Rodgers
arr. Charles Beale

Swing, with attitude ♩ = 148 *mf*

SOPRANO/
ALTO

I get too hun- gry for din- ner at eight.

PIANO *f*

6 S. A.

I love the thea - ter, but ne - ver come_ late.

10

I ne - ver bo - ther with peo - ple I hate.

14 *f*

MEN

That's why the la - dy is a tramp._

f

Theme from *New York, New York*

Words by Fred Ebb Music by John Kander
arr. Charles Beale

Swing, confident and sassy ♩ = 112

PIANO

mf

The first system of the piano introduction consists of four measures. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes. The dynamic is marked *mf*.

5 MEN *mp*

Start spread - in' the

p

The second system begins with a vocal line for men starting at measure 5. The lyrics are "Start spread - in' the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *p*.

9 news! I'm leav - in' to - day! I want to

p

The third system continues the vocal line with lyrics "news! I'm leav - in' to - day! I want to". The piano accompaniment remains consistent with the previous systems, marked *p*.

13 be a part_ of it, New York, - New York!_____

The fourth system concludes the vocal line with lyrics "be a part_ of it, New York, - New York!_____". The piano accompaniment continues with the same melodic and bass lines, marked *p*.