

Tragedy

Barry, Robin and Maurice Gibb
arr. Charles Beale

Solid rock, with confident energy ♩ = 112

PIANO

mf (2. *p*)

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a similar pattern: C3, D3, E3, F3, G3, A3, B3, C4. The dynamics are marked *mf* (2. *p*).

5 S. A. *mf* (2. *p*) (2nd time only)

1. Here I lie in a lost and lone-ly part of town, Held in time, in a
2. Night and day there's a burn-in' down in-side of me. *wa-oh!* Burn - in' love with a

The vocal line starts at measure 5. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "1. Here I lie in a lost and lone-ly part of town, Held in time, in a 2. Night and day there's a burn-in' down in-side of me. wa-oh! Burn - in' love with a". The dynamics are *mf* (2. *p*).

10 *cresc.*

world of tears I slow-ly drown. Go - in' home, I just can't make it
yearn-in' that won't let me be. Down I go, I just can't take it

The vocal line continues. The piano accompaniment features a crescendo. The lyrics are: "world of tears I slow-ly drown. Go - in' home, I just can't make it yearn-in' that won't let me be. Down I go, I just can't take it". The dynamics are *cresc.*.

15 S. A. (2nd time only)

all a-lone. I real-ly should be hold - in' you, hold - in' you, lov - in' you,
all a-lone. *ooh* *oh* *whoah!*

The vocal line continues. The piano accompaniment features a triplet in the final measure. The lyrics are: "all a-lone. I real-ly should be hold - in' you, hold - in' you, lov - in' you, all a-lone. ooh oh whoah!". The dynamics are *mf* (2. *p*).

It's raining men

Paul Jabara and Paul Schaffer
arr. Charles Beale

Full on ♩ = 130

PIANO

mf

The piano introduction consists of a right-hand melody of chords and a left-hand bass line of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf*.

5 S. A. *f*

Ba dup ba dup ba dup ba dup bow

Measures 5-7 of the vocal and piano accompaniment. The vocal line features a soloist (S.) and an answer (A.) with lyrics "Ba dup ba dup ba dup ba dup bow". The piano accompaniment continues with the same bass line and chordal accompaniment. The music is marked *f*.

8 S. *mp cresc.* ah

A. *mp cresc.* ah

ba dup ba dup ba dup ba dup bow

Measures 8-11 of the vocal and piano accompaniment. The vocal line features a soloist (S.) and an answer (A.) with lyrics "ba dup ba dup ba dup ba dup bow" and "ah". The piano accompaniment continues with the same bass line and chordal accompaniment. The music is marked *mp cresc.*.

12 *f* Hey!

f ah Hey! *mf* Hu-

Measures 12-15 of the vocal and piano accompaniment. The vocal line features a soloist (S.) and an answer (A.) with lyrics "Hey!" and "ah Hey! Hu-". The piano accompaniment continues with the same bass line and chordal accompaniment. The music is marked *f* and *mf*.

Y.M.C.A.

Jacques Morali, Henri Belolo and Victor Willis
arr. Charles Beale

Outrageous disco ♩ = 116

(Depending on context, create party vibe with random vocal sounds (wooh, yeah!, alright!) and movement.)

HAND CLAPS

PIANO

Play RH second time only

f

Red.

5 *Hand claps first time only.*

S. *f*

A. *f*

Bah bup bah

Bah bup bah bup bah bah dup bah dup bah

Red.

8

bup bah bah dup bah dup bah Bah bup bah whoa - oo whoa - oo

bah bup bah bup bah bah dup bah dup bah

Red.