

Over the rainbow

E. Y. Harburg (1896–1981)

Harold Arlen (1905–86)
arr. Joanna Forbes after Eva Cassidy (1963–96)

Mellow and dreamy ♩ = 96

PIANO

mf

poco rit.

Red.

Detailed description: This block contains the piano introduction. It is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mellow and dreamy' with a quarter note equal to 96 beats. The dynamics start at mezzo-forte (mf). The music is divided into two systems. The first system has four measures, and the second system has two measures, ending with a 'poco rit.' marking and a fermata. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

a tempo ♩ = 96

A. SOLO (opt.)

mp espress.

5

Some - - where o - ver the rain - bow,

Detailed description: This block contains the first system of the vocal and piano accompaniment. The vocal line starts at measure 5 with the lyrics 'Some - - where o - ver the rain - bow,'. The piano accompaniment is marked 'p' (piano) and 'espress.' (expressive). The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The key signature remains three sharps.

9

way up high,

Detailed description: This block contains the second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'way up high,'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.

13

In the land that I heard of

Detailed description: This block contains the third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'In the land that I heard of'. The piano accompaniment continues with the same rhythmic pattern. The key signature remains three sharps.

Autumn leaves

Jacques Prévert (1900–77)
English translation by Johnny Mercer (1909–76)

Joseph Kosma (1905–69)
arr. Joanna Forbes after Eva Cassidy

Gently flowing ♩ = 76

PIANO *mp espress.*
con Ped.

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The tempo is marked as 'Gently flowing' with a quarter note equal to 76 beats per minute. The dynamics are 'mp espress.' and 'con Ped.'.

4

The piano accompaniment for measures 4-6 continues the melodic and harmonic themes established in the introduction. The right hand features a mix of eighth and sixteenth notes, and the left hand has a steady accompaniment of quarter notes.

7 S. or A. SOLO (opt.) *mp espress.*
The fall - ing _____ leaves

p

Measure 7 begins with a vocal solo for Soprano or Alto, marked 'S. or A. SOLO (opt.)' and 'mp espress.'. The lyrics are 'The fall - ing _____ leaves'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic 'p' is indicated at the start of measure 9.

10 drift by my win - dow, _____ The fall - ing

The vocal solo continues in measure 10 with the lyrics 'drift by my win - dow, _____ The fall - ing'. The piano accompaniment provides a steady accompaniment of quarter notes in the left hand and a melodic line in the right hand.

13 leaves of _____ red _____ and gold. _____

The vocal solo concludes in measure 13 with the lyrics 'leaves of _____ red _____ and gold. _____'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Wade in the water

Traditional
arr. Joanna Forbes after Eva Cassidy

Moderato ♩ = 120

The score is divided into three systems. The first system (measures 1-3) features Finger Clicks on a single staff and Piano accompaniment in bass clef with a *mf* dynamic. The second system (measures 4-6) includes vocal lines for Soprano (S.) and Alto (A.) with a *f* dynamic and 'ooh' vocalizations, alongside the piano accompaniment. The third system (measures 7-9) features vocal lines with lyrics and piano accompaniment. The lyrics are: 'Wade in the doo doo dn doo dat doo doo doo doo doo doo Wade in the'. Dynamics include *mf* and *f*.