

Swing low, sweet chariot

Calm and smooth, but keep moving ♩ = 104

Spiritual
arr. Patrick Gazard

PIANO

mp

con Ped.

The first system of piano accompaniment for the introduction. It features a 4/4 time signature and a key signature of one flat (Bb). The music is marked 'PIANO' and 'mp' (mezzo-piano). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. A 'con Ped.' (con pedale) instruction is present below the bass line.

5

mp

Ped.

The second system of piano accompaniment, starting at measure 5. It continues the musical texture established in the first system, with a 'Ped.' (pedale) instruction below the bass line.

9 S. A.

mp

Swing low, _____ sweet

Ped.

Ped.

The third system includes the vocal line (S. A. - Soprano Alto) and piano accompaniment. The vocal line begins with the lyrics 'Swing low, _____ sweet'. The piano accompaniment continues with a 'Ped.' instruction.

13

cha - ri - ot, _____ com - ing for to car - ry me

Ped.

Ped. Ped. Ped. sim.

The fourth system continues the vocal and piano accompaniment. The vocal line has the lyrics 'cha - ri - ot, _____ com - ing for to car - ry me'. The piano accompaniment includes a 'Ped.' instruction and a 'Ped. sim.' (pedale sostenuto) instruction.

Jerusalem

William Blake (1757–1827)

C. H. H. Parry (1848–1918)

arr. Patrick Gazard

Stately and majestic ♩ = 52

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a fortissimo (ff) chord in the right hand and a single note in the left hand. The music then moves to a mezzo-forte (mf) section with a melodic line in the right hand and a bass line in the left hand. It concludes with a final fortissimo (ff) chord.

4 S. A. *mf*

And did those feet in an - cient_ time Walk up - on

MEN *mf*

The vocal part for Soprano Alto (S. A.) and Men begins at measure 4. The S. A. part is marked mezzo-forte (mf) and features a melodic line with lyrics. The Men part is also marked mf and provides a bass line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, marked mf.

7

Eng - land's moun - tains green? And was the ho - ly Lamb of _ God On Eng - land's

The vocal part continues at measure 7. The S. A. part has lyrics and a melodic line. The Men part has a bass line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

You'll never walk alone

from *Carousel*

Oscar Hammerstein II (1895–1960)

Richard Rodgers (1902–79)

arr. Patrick Gazard

Smoothly, but with feeling ♩ = 100

PIANO

p

con Ped.

The piano introduction consists of three measures in 12/8 time. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). The left hand plays a simple bass line: G3 (half), B2 (half), G3 (half), B2 (half), G3 (half), B2 (half).

4 S. A. *p*

When you walk through a storm, hold your

MEN *p*

The vocal line for Soprano (S. A.) and Men begins at measure 4. The Soprano part starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Men part starts with a whole note G3, followed by quarter notes B2, G3, F3, E3, D3, C3. The piano accompaniment continues with the same eighth-note pattern in the right hand and the same bass line in the left hand as in the introduction.

7

head up high And don't be a -

The vocal line continues at measure 7. The Soprano part has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Men part has a whole note G3, followed by quarter notes B2, G3, F3, E3, D3, C3. The piano accompaniment continues with the same eighth-note pattern in the right hand and the same bass line in the left hand.