



Demonstration



Backing

Chattanooga Choo Choo

Moderate swing

Music by Harry Warren

4

mf

8
(58)

12
(62)

16
(66)

20
(70)

f

23
(73)

26
(76)

C

G⁷

C

G⁷

C

C⁷ F C⁷/G F/A C⁷/G

F C⁷/G F/A F⁷ B^b Bdim

F/C D⁷ G⁷(b⁹) C⁷



Demonstration



Backing

It Don't Mean A Thing (If It Ain't Got That Swing)

Music by Duke Ellington

Bright swing
8

mf

12

16

20

f

25
(57)

Chord progression: Gm, Eb7, D7, Gm, Fm, Em7(b5), Eb7, G, Fm, Em7(b5), Eb7, Daug, Gm, Fm, Eb7, D7, Gm, Fm, Eb7, D7, Gm, Eb7, D7, Gm, Eb7, D7, Gm.



Demonstration



Backing

A String Of Pearls

Moderate swing

Music by Jerry Gray

4 *mf* E^b

8 F^7 B^b E^b6

12 A^b b

16 B^b7 E^b7 A^b6 **1**

21 E^b

25 F^7 B^b7 E^b6 G^{13} **f**

29 C F^7 C C^7 F^7

34 C G *mp*

The musical score is written in treble clef with a 4/4 time signature. It begins with a 4-measure rest followed by a melodic line starting on E-flat. The score is divided into measures 4 through 34. Chord symbols are placed above the notes: E-flat, F7, B-flat, E-flat6, A-flat, B-flat7, E-flat7, A-flat6, E-flat, F7, B-flat7, E-flat6, G13, C, F7, C, C7, F7, C, G. Dynamics include mf, f, and mp. A first ending bracket is shown at measure 16. The key signature changes to two sharps (D major) at measure 29.