

## Waltz

Op.39 No.15

Composer's nationality **German** Era **Romantic**Date of piece **1865** Originally a **piano duet**

Brahms originally wrote this gorgeous piece for four hands: two players at one piano.

The waltz is a type of dance that became very popular in the 19th century.

Johannes Brahms

1833–1897

With a gentle lilt ♩ = 84

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'With a gentle lilt' with a quarter note equal to 84 beats per minute.

- System 1 (Measures 1-4):** Starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef features a series of eighth notes and a final quarter note with a fermata. The bass clef provides a steady accompaniment of eighth notes. Fingerings 1 and 5 are indicated for the bass line.
- System 2 (Measures 5-8):** The melody continues with a piano (*p*) dynamic. It includes a trill in measure 7. The bass line continues with eighth notes. Fingerings 1, 2, 1, and 3 are shown.
- System 3 (Measures 9-13):** The piece begins to grow in volume, marked 'poco a poco cresc.'. The melody features a trill in measure 10. The bass line consists of chords. A fermata is placed over the final measure of this system.
- System 4 (Measures 14-17):** The dynamics increase to forte (*f*) and are marked 'dolce'. The melody features a series of triplets in measures 15 and 16. The bass line continues with chords. A mezzo-forte (*mf*) dynamic is indicated at the end of the system.
- System 5 (Measures 18-21):** The dynamics decrease from mezzo-piano (*mp*) to piano (*p*) and finally pianissimo (*pp*). The melody features more triplets. The bass line continues with chords. The piece concludes with a final chord and a fermata.



# Pomp and Circumstance

## March No.1

Composer's nationality **English** Era **Romantic**

Date of piece **1901** Originally for **orchestra**

Elgar originally wrote this march for orchestra, but it was received so rapturously that he decided to add words to it, creating a *Coronation Ode* for Edward VII. We all know it today with the stirring song 'Land of Hope and Glory'.

Edward Elgar  
1857–1934

Quickly ♩ = 88

14 **Steady march** ♩ = 92

22