

In the Hall of the Mountain King

from *Peer Gynt Suite*

Composer's nationality **Norwegian** Era **Romantic**

Date of piece **1874–75** Originally for **orchestra**

Peer Gynt is the hero of a play by Ibsen for which Grieg wrote a lot of music.

This music is a march but, unlike normal marches, it gets faster and faster!

Edvard Grieg

1843–1907

With an eery bounce ♩ = c.108

5

9

13 *poco stringendo*

17 *accelerando al fine*

pp

p

mp

mf

f

ff

5

8^{vb}

1 4 2

1 4

1 4

1 4

1 4

1 4

1 2 1 2 4

The Can-Can

from *Orpheus in the Underworld*

Composer's nationality **German-French** Era **Romantic**

Date of piece **1858** Originally from an **opерetta**

The can-can was a dance originally performed by French working-class people in the 1830s. Thirty years after this, Offenbach's *Can-Can* began its life as the *Infernal Gallop* as Jupiter whips the underworld into a dancing frenzy.

Jacques Offenbach

1819–1880

Deliberately at first ♩ = c.84

The musical score is written for piano in 2/4 time, key of D major. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-8) is marked *p marcato* and includes fingerings 5, 2, 4, 1, 1. The second system (measures 9-17) is marked *mp* and includes fingerings 2, 4, 1. The third system (measures 18-26) is marked *accelerando poco a poco* and includes fingerings 4, 2, 3, and a *cresc.* marking. The fourth system (measures 27-35) is marked *con moto* and includes fingerings 4, 2, and a *mf* marking. The fifth system (measures 36-44) includes a *cresc.* marking. The sixth system (measures 45-52) is marked *accelerando al fine* and includes dynamics *f* and *ff*, along with fermatas and repeat signs.

The Wedding March

from *A Midsummer Night's Dream*

Composer's nationality **German** Era **Romantic**

Date of piece **1842** Originally for **orchestra**

Had the Princess Royal, Victoria (Queen Victoria's daughter) not selected this Wedding March for her marriage service in 1858 it would probably not be as popular today. Originally it was background music to a Shakespeare play.

Felix Mendelssohn
1809–1847

At a steady march ♩ = c.92 (broaden slightly)

1 *p* *mf cresc.* 1 3 3 2 1 3 3

5 *f* *sub. p* *f* 1 3 1

11 *mp ma pesante* 2 3 1 3

17 2 3 2 *f* 1 5 1

23 *sub. p* *f* 1 3 2 1 3 3