

Freedom is coming/Hamba vangeli

Traditional/Zulu traditional
arr. Alexander L'Estrange

With a steady pulse ♩ = 102

SOPRANO

ALTO

PIANO (optional)

p

Free - dom is com - ing, - free - dom is

With a steady pulse ♩ = 102

p

3

mf

Free - dom is

mf

com - ing, - free - dom is com - ing, oh yes I know. Free - dom is

mf

6

com - ing, - free - dom is com - ing, - free - dom is com - ing, - oh yes I

com - ing, - free - dom is com - ing, - free - dom is com - ing, - oh yes I

Famba naye

Zimbabwean traditional
arr. Alexander L'Estrange

Reflective and expressive ♩ = 90

SOPRANO/
ALTO

SOLO (optional)* *mf*

Fam - ba na - ye nai ba - ba

PIANO
(optional)

Reflective and expressive ♩ = 90

mf

4 (ALL)

mp (2. pp)

Fam - ba na - ye, fam - ba na - ye nai ba -
Ta - re - me - rwa, ta - re - me - rwa nai ba -

mp (2. pp)

7

- ba fam - ba na - ye fam - ba na - ye nai ba -
- ba, ta - re - me - rwa, ta - re - me - rwa nai ba -

* Individual choir members (S. or A.) may take turns to sing the optional solos.

Siyahamba

(We are marching in the light of God)

South African traditional
arr. Alexander L'Estrange

With energy! ♩ = 100

PIANO (optional)

f

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and single notes.

5 S. A.

mf

Si - ya -

The first line of the song begins at measure 5. The vocal line (S. A.) is on a single staff with a rest for the first four measures, followed by the lyrics 'Si - ya -'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

9

-ham - b'e - ku - kha - nye - ni kwen - khos', si - ya - ham - b'e - ku - kha - nye - ni kwen - khos'.

The second line of the song begins at measure 9. The vocal line continues with the lyrics '-ham - b'e - ku - kha - nye - ni kwen - khos', si - ya - ham - b'e - ku - kha - nye - ni kwen - khos''. The piano accompaniment remains consistent.

12

— Si - ya - ham - b'e - ku - kha - nye - ni kwen - khos', si - ya -

The third line of the song begins at measure 12. The vocal line continues with the lyrics '— Si - ya - ham - b'e - ku - kha - nye - ni kwen - khos', si - ya -'. The piano accompaniment concludes the piece with a final chord.