

# Freedom is coming/Hamba vangeli

Traditional/Zulu traditional  
arr. Alexander L'Estrange

With a steady pulse ♩ = 102

A. (sing 2nd time only)

SOPRANO/  
ALTO

com - ing, - free - dom is com - ing, - free - dom is

MEN

Free - dom is com - ing, - free - dom is com - ing, - free - dom is

With a steady pulse ♩ = 102

PIANO  
(optional)

4

1. A. *mp* | 2. S. A. *mf*

com - ing, oh yes I know. Free - dom is know. Free - dom is

com - ing, oh yes I know. Free - dom is know. Free - dom is

1. *mp* | 2. *mf*

7

com - ing, - free - dom is com - ing, - free - dom is com - ing, - oh yes I

com - ing, - free - dom is com - ing, - free - dom is com - ing, - oh yes I

# Famba naye

Zimbabwean traditional  
arr. Alexander L'Estrange

Reflective and expressive ♩ = 90

SOPRANO/  
ALTO

MEN

PIANO (optional)

SOLO (optional)\* *mf*

Fam - ba na - ye nai ba - ba

Fam - ba na - ye nai ba - ba

*mf*

4 (all) *mp* (2. *pp*)

Fam - ba na - ye, fam - ba na - ye nai ba -  
Ta - re - me - rwa, ta - re - me - rwa nai ba -

(all) *mp* (2. *pp*)

Fam - ba na - ye, fam - ba na - ye nai ba -  
Ta - re - me - rwa, ta - re - me - rwa nai ba -

*mp* (2. *pp*)

7

- ba fam - ba na - ye fam - ba na - ye nai ba -  
- ba, ta - re - me - rwa, ta - re - me - rwa nai ba -

- ba fam - ba na - ye fam - ba na - ye nai ba -  
- ba, ta - re - me - rwa, ta - re - me - rwa nai ba -

\* Individual choir members (S., A. or Men) may take turns to sing the optional solos.

# Siyahamba

(We are marching in the light of God)

South African traditional  
arr. Alexander L'Estrange

With energy! ♩ = 100

PIANO (optional)

*f*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment in the right hand with chords and eighth notes, and a bass line in the left hand with quarter notes and rests. The dynamic is marked *f* (forte).

5 S. A.

MEN

*mf*

Si - ya -

*mf*

Measures 5-8 of the vocal part for men. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "Si - ya -". The dynamic is marked *mf* (mezzo-forte).

9

- ham - b'e - ku - kha - nye - ni kwen - khos', si - ya - ham - b'e - ku - kha - nye - ni kwen - khos'.

Measures 9-11 of the vocal part. The lyrics are "- ham - b'e - ku - kha - nye - ni kwen - khos', si - ya - ham - b'e - ku - kha - nye - ni kwen - khos'." The piano accompaniment continues with a steady rhythm. The dynamic is *mf*.

12

Si - ya - ham - b'e - ku - kha - nye - ni kwen - khos', - si - ya -

Measures 12-14 of the vocal part. The lyrics are "Si - ya - ham - b'e - ku - kha - nye - ni kwen - khos', - si - ya -". The piano accompaniment concludes the phrase. The dynamic is *mf*.