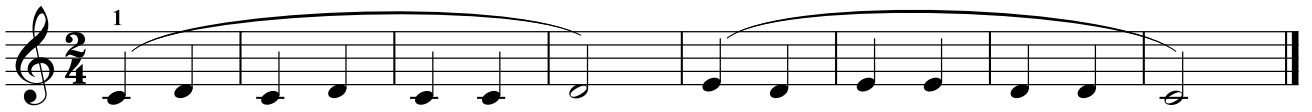




part
1

Introducing three notes


First clap and count the rhythm, then place your fingers over the three notes and play the piece.

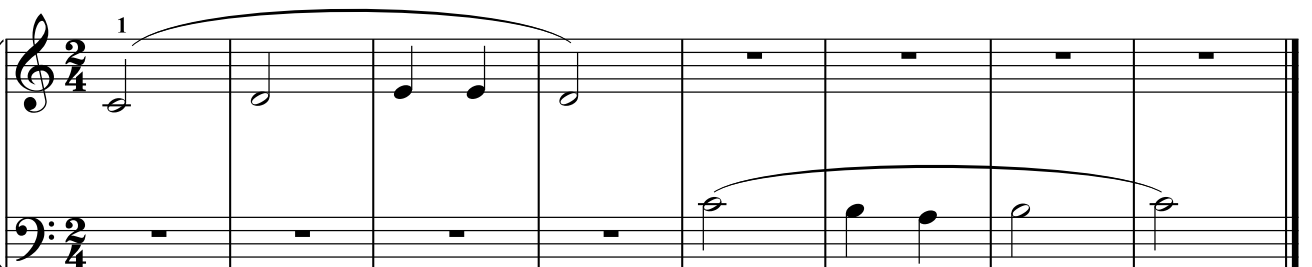
1 

2 

3 

4 

5 

6 

part
2

Revision of keys C, G and F

Clap and count first. Then place your fingers over the notes required and sing or say the names of the notes in the correct rhythm.

1

2

3

4

Final reminders

- 1 Tap out the rhythm of each piece on your knees before you play.
- 2 Make sure that you hear the silence in the rests.
- 3 Check the clefs.
- 4 Play any chords 'in the air', with the correct fingering.
- 5 Place your fingers over the opening notes and stroke any F sharps or B flats required.
- 6 Prepare for any extensions so that you do not have to look down at your hands.

Now you can enjoy playing the pieces!

53

4

1

54

3

5

55

1

2

56

3

3