

Gloria in excelsis Deo

from the Mass Proper

Antonio Vivaldi
arr. Alexander L'Estrange

Allegro

PIANO/ORGAN

f

4

8

12

16 S.A.
B./A. (opt.)

f

Glo - ri - a, glo - ri - a,

19

glo - ri - a, glo - ri - a, in ex - cel -

God be in my head

7

Horae B. V. M. (Sarum) 1514

Alexander L'Estrange

Gentle and reflective ($\text{♩} = \text{c.52}$) *mf* *espress.*

SOPRANO

ALTO

BARITONE/ALTO
(optional)

PIANO/ORGAN

God be in my

God be in my

God be in my

God be in my

4

head, and in my un - der - stand - ing;

head, and in my un - der - stand - ing;

head, and in my un - der - stand - ing;

Ave verum corpus

14th-century Eucharistic Hymn

Wolfgang Amadeus Mozart
arr. Alexander L'Estrange

Adagio ($\text{♩} = c.36$) *p*

SOPRANO

ALTO

BARITONE/ALTO
(optional)

PIANO/ORGAN

p

A - ve, a - ve

A - ve, a - ve

A - ve, a - ve

5

ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne:

ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne:

ve - rum cor - pus na - tum ex Ma - ri - a vir - gi - ne:

11

cresc. *f*

ve - re pas - sum, im - mo - la - tum in cru - ce pro

cresc. *f*

ve - re pas - sum, im - mo - la - tum in cru - ce pro

cresc. *f*

ve - re pas - sum, im - mo - la - tum in cru - ce pro