

UP-GRADE!

JAZZ

Pam Wedgwood

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19 **a tempo**

f

3 3 2 1

23

mp

3 1 1

27

f

4

30

33 **poco rit.** **a tempo**

1. 2.

poco rit. *a tempo*

1 1

1. Moanin'

Words and music by Robert Timmons
arr. Wedgwood

With a strong swing beat ♩ = 116 (♩ = $\overset{\curvearrowright}{\text{♩}}$)

The musical score is written for piano and bass in 4/4 time, with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-5) starts with a dynamic of *mf* (2. *p*) and features a triplet in the first measure. The second system (measures 6-10) includes a *mp* dynamic and a repeat sign. The third system (measures 11-15) features a *mf* dynamic. The fourth system (measures 16-20) includes a *f* dynamic. The fifth system (measures 21-25) includes a *poco rit.* marking and a *f* dynamic. The score includes various articulations such as slurs, accents, and breath marks, as well as fingerings and pedaling instructions. The piece concludes with a double bar line and a final chord.