

1. The loco-motion

Kylie

Words and Music by
Gerry Goffin and Carole King

Moderate rock ♩ = 120

The musical score is written for piano and bass in 4/4 time, with a tempo of 120 beats per minute. It consists of five systems of music, each with a treble and bass staff. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (mf, f, ff), articulation (>), and fingerings (1-5). The piece is divided into two main sections: the first section (measures 1-15) and the second section (measures 16-24), which includes a first ending and a second ending marked 'poco rit.'.

7. Can you feel the love tonight

DISNEY from *The Lion King*

Music by Elton John

Words by Tim Rice

With feeling, pop ballad style ♩ = 72

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 72. The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-5):** Starts with a mezzo-piano (*mp*) dynamic. Fingerings are indicated above the notes: 3, 2, 5, 4, 3, 2, 1, 5, 3, 2, 1. The bass line consists of chords. A mezzo-forte (*mf*) dynamic is indicated at the end of the system.
- System 2 (Measures 6-9):** Continues the melodic line with a mezzo-piano (*mp*) dynamic.
- System 3 (Measures 10-13):** Features a forte (*f*) dynamic. A repeat sign is present at the end of the system.
- System 4 (Measures 14-18):** Includes a first ending bracket labeled "1." and a mezzo-piano (*mp*) dynamic. Fingerings 3, 2, 1, 3, 2, 1 are shown below the notes.
- System 5 (Measures 19-22):** Starts with a forte (*f*) dynamic, followed by a second ending bracket labeled "2." with a ritardando (*rit.*) marking. The system concludes with a mezzo-piano (*mp*) dynamic.

14. Dancing queen

ABBA

Words and Music by Benny Andersson,
Björn Ulvaeus and Stig Anderson

Strong rock ♩ = 100 – 120

The image shows the first 16 measures of the piano score for 'Dancing Queen'. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into six systems, each containing a grand staff (treble and bass clefs). Measure numbers 2, 4, 7, 10, 13, and 16 are indicated at the start of their respective systems. Dynamics include *mf* (measures 1, 4, 13), *f* (measures 3, 16), and *mp* (measure 7). The bass line features a consistent rhythmic pattern of eighth notes, while the treble line has more melodic movement, including a triplet in measure 10 and a triplet in measure 16. There are also some rests in the treble line in measures 5, 6, 8, 9, 11, 12, 14, and 15.