

4

7

10

mp

Em⁷/A D⁷ G Am⁷/G Cdim⁷/G Cmaj⁷/G G D⁷⁺⁵

G D⁷⁺⁵/A G/B Cm⁹ G/B Gm/B^b

A⁷ D⁷ G A⁷/G E^b⁷/G G

4. EXERCISES IN THREES AGAINST TWOS

Exercise a) is in playing triplet crotchets/quarter notes against a steady left hand '4-in-the-bar/measure' chord sequence. In b), c) and d) the triplet crotchets/quarter notes occur in all parts other than the bass.

Begin at ♩ = 120, then vary either side

a)

G G/F[#] G⁷/F^b E⁷ Am Am⁷/G F[#]m⁷⁻⁵ D⁷/F[#]

5

G G⁷/F C/E Cm/E^b G/D Gsus⁴ D G D⁷sus/G G

10. PLAYTIME

A play on the time patterns employed. All accents and staccatos need to be crisp and precise, within a strict tempo. Keep the walking bass (middle 16 bars/measures) smooth and quiet.

$\text{♩} = 116$ (swing $\text{♩} = \text{♩} \text{♩}$)

mf

$G_{\text{maj}}^7 \text{ } ^9$ E_{m}^7 $A_{\text{m}}^7 \text{ } ^9$ D^7 B_{m}^7 $E^7 \text{ } ^9$

4

A_{m}^7 D^7 G_{maj}^7 C_{maj}^7 $F\#\text{m}^7$ B^{-9} 3

7

p
legato

E_{m}^7 $A^7 \text{ } ^9$ C/D D^7 G_{maj}^7 E_{m}^7

10

$A_{\text{m}}^7 \text{ } ^9$ D^7 $B_{\text{m}}^7 \text{ } ^{-5}$ E^{-9} A_{m}^7 D^7 G_{maj}^7 C_{maj}^9

36

Dm¹¹ C/G G^{#07} Am C/A^b Am/G F⁶ F⁰⁷ C/E C⁰/E^b

40

rit.

Dm⁹ G⁹sus⁴ G⁹ Am Am⁺⁷ Am⁷ D⁷ 9 G¹³ C⁶

15. BRIGHT AND BREEZY

A lively $\frac{5}{4}$ time with a $\frac{3}{4}$ jazz waltz middle section.

$\text{♩} = 168$

p

Cmaj⁷ Fmaj⁷ Cmaj⁷ Fmaj⁷ Cmaj⁷ Fmaj⁷ Em A⁺⁵ A⁷

5

Fmaj⁷ G⁷sus⁴ G⁷ Em⁷ Am⁷9 Dm⁷ G⁷9 Em⁷⁻⁵/B^b A⁷6