

# The Little Shepherd

from Children's Corner

Très modéré

*p* très doux et délicatement expressif *mf*

Plus mouvementé

*p*

au Mouvement

*p* *poco* *p* *pù p* cédez . . . .

au Mouvement

*ppp* *pp* *p*

*p* *pù p* cédez . . . .

## Rêverie

**Andantino sans lenteur**

*pp* très doux et très expressif

5 2

4

3 1 4  
3

8

5

*meno p*

2 2 4 3

12

1 4

*mf*

*dim.*

2

# Arabesque No.1

Andantino con moto

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each (treble and bass clef).  
- **Measures 1-3:** The tempo is 'Andantino con moto'. The first system starts with a piano (*p*) dynamic. The right hand features a triplet of eighth notes (F#4, G4, A4) beamed together, with a slur over them. The left hand has a triplet of eighth notes (C3, D3, E3) and a quarter note (F#3).  
- **Measures 4-6:** The tempo changes to 'rit.' (ritardando). The right hand has a half note (F#4) and a quarter note (G4). The left hand has a half note (C3) and a quarter note (D3).  
- **Measures 7-9:** The tempo returns to 'a tempo'. The right hand has a half note (F#4) and a quarter note (G4). The left hand has a half note (C3) and a quarter note (D3).  
- **Measures 10-13:** The tempo is 'stringendo' (stringendo). The right hand has a half note (F#4) and a quarter note (G4). The left hand has a half note (C3) and a quarter note (D3). The dynamic is 'poco a poco cresc.' (poco a poco crescendo).  
- **Measures 14:** The tempo is 'rit.' (ritardando). The right hand has a half note (F#4) and a quarter note (G4). The left hand has a half note (C3) and a quarter note (D3). The dynamic is 'pp' (pianissimo).  
Fingering numbers (1-5) are indicated throughout the score. The key signature has one sharp (F#) and the time signature is common time (C).