



# Unit 1 – It's cool to swing!

Swing rhythm in jazz means that quavers (eighth notes) written  are actually played . This is shown at the beginning of the music. Ask your teacher to play one of the following studies, so you can get a feel for swing style.

## Cool fingers 1



Swinging  = 

Right hand




5




Swinging  = 



Teacher accomp.



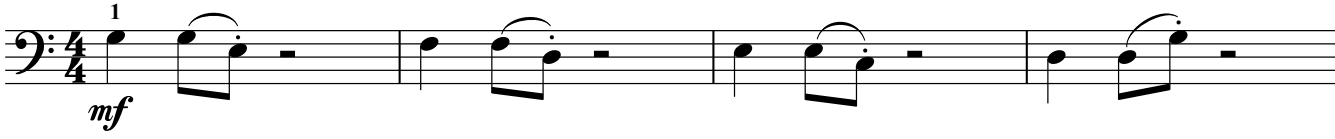
5



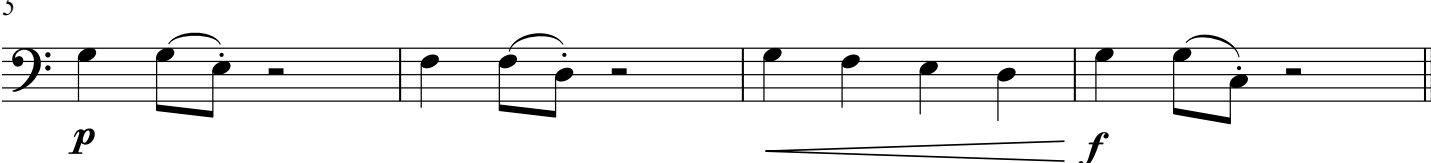
## Cool fingers 2

Lazy  = 

Left hand



5



Lazy  = 

Teacher accomp.



5



This final concert piece brings together all the jazz techniques you have learnt in this book.

### All that jazz

Moderate swing time  $\text{♩} = \overset{3}{\text{♩}}$

Stamp foot

1 *f* *mf*

5 **FINE** *f* *p*

5 **FINE** *f* *p*

10

15 *f* *mp*

20 *f* *mp* **D. § al Fine** *f* *mf*

# In the groove

With a cool beat ♩ = 120

Musical notation for measures 1-3. The piece is in 4/4 time. The right hand (treble clef) features a series of chords, with the first measure containing a whole note chord and the following two measures containing half notes. The left hand (bass clef) plays a steady eighth-note bass line. A dynamic marking of *f* is present in the first measure. A finger number '2' is written below the first bass note.

Musical notation for measures 4-6. The right hand continues with a melodic line of quarter notes. The left hand maintains the eighth-note bass line. A dynamic marking of *p* is present in the second measure.

Musical notation for measures 7-9. The right hand has a melodic line with some rests. The left hand continues the eighth-note bass line. Dynamic markings of *f* and *mp* are present. A finger number '1' is written below the first bass note in measure 8.

Musical notation for measures 10-12. The right hand has a melodic line with some rests. The left hand continues the eighth-note bass line. Dynamic markings of *mp* and *fz* are present. A finger number '3' is written below the first bass note in measure 11.