

first performed by the Choir of Christ Church Cathedral, Oxford

The Lord is my shepherd (Psalm 23)

Theme from the BBC TV series *The Vicar of Dibley*

Psalm 23

HOWARD GOODALL

♩. = 40

TENOR

TENOR

BARITONE

BASS

PIANO/
ORGAN

p dolce, legato sempre

6

TENOR SOLO *mp legato sempre*

The Lord is my shep - herd, I

11

— shall not want; He mak - eth me — to lie down in green

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16 T. 1 (solo) ALL *mp*
 pas - tures: He lead - - - eth me - - - be - side - - - the still.

T. 2

BAR.

B.

22 *mp legato*
 wa - ters. The Lord is my

The Lord is my

mp legato

The Lord is my

mp legato

The Lord, - - -

mp legato

The Lord, - - -

mp

28

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

shep - herd, I _____ shall not want; He mak - eth me _____ to lie

_____ I _____ shall not want; He mak - eth me _____ to lie

_____ want; He mak - eth me,

The musical score for measures 28-32 consists of five systems. The first three systems are vocal staves in G major (one sharp) and 8/8 time. The first two systems are for soprano and alto voices, and the third is for tenor and bass voices. The lyrics are: "shep - herd, I _____ shall not want; He mak - eth me _____ to lie". The fourth system is a piano accompaniment staff with lyrics "_____ want; He mak - eth me,". The piano part features a bass line with a melodic line and a treble line with chords. The fifth system is a grand staff (treble and bass clef) for piano accompaniment.

33

down in green pas - tures: He lead - - - - eth me_

down in green pas - tures: He lead - - - - eth me_

down in green pas - tures: He lead - - - - eth me_

down in green pas - tures: He lead - eth me_

The musical score for measures 33-37 consists of five systems. The first three systems are vocal staves in G major (one sharp) and 8/8 time. The first two systems are for soprano and alto voices, and the third is for tenor and bass voices. The lyrics are: "down in green pas - tures: He lead - - - - eth me_". The fourth system is a piano accompaniment staff with lyrics "down in green pas - tures: He lead - eth me_". The piano part features a bass line with a melodic line and a treble line with chords. The fifth system is a grand staff (treble and bass clef) for piano accompaniment.