

for Joanna with love

LOVE'S PHILOSOPHY

ALEXANDER L'ESTRANGE

She walks in beauty

Lord Byron (1788–1824)

Tenderly, always expressive ♩ = 60

PIANO *mp*

Red.

The piano introduction consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter note G4, followed by eighth notes A4-B4-C5, and then a series of chords. The left hand plays a bass line with quarter notes G2, B1, D2, and E2. The piece concludes with a fermata over the final chord.

3 *poco rubato* - - - ♩

S. A. *mp*

1. She walks in beau-ty, like the night Of cloud-less

p

(con Ped.)

The vocal line begins at measure 3. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked 'poco rubato' and the dynamics are 'mp' for the vocal line and 'p' for the piano accompaniment. The piece concludes with a fermata over the final chord.

6

climes and star-ry skies, And all that's best of dark and bright

The vocal line continues with the lyrics 'climes and star-ry skies, And all that's best of dark and bright'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

9

Meet in her as-pect and her eyes; Thus mel-low'd to that ten-der light

3

The vocal line continues with the lyrics 'Meet in her as-pect and her eyes; Thus mel-low'd to that ten-der light'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piece concludes with a fermata over the final chord.

Now sleeps the crimson petal

From *The Princess* by Alfred, Lord Tennyson (1809–92)

Mysterious ♩ = 110

PIANO

mp

con Ped.

7 S. A. *p*

Now sleeps the crim - son pe - tal, now the white; _____ Nor

p

14 A. S. A. *mp*

waves_ the cy - press in the pa - lace walk; _____ Nor

21 *cresc.* *mf*

winks the gold fin in the por - ph'ry font: _____ The fire - fly

cresc. *mf*

Love's Philosophy

Percy Bysshe Shelley (1792–1822)

Tenderly, always expressive ♩ = 70

SOPRANO *mp* The four-tains min-gle with the

ALTO *mp* The four-tains min-gle with the

PIANO *mp* con Ped.

4 *mp cresc.* ri - ver, The winds of Hea-ven mix for ev-er With a

mp cresc. ri - ver, And the ri - vers with the O - cean, The winds of Hea-ven mix for ev-er With a

7 *p* sweet e - mo - tion. No - thing in the world is

p sweet e - mo - tion. No - thing in the world is