

Hamba Lulu

Zulu traditional
arr. Alexander L'Estrange

Gently rocking ♩ = 96

PIANO *mp*

The piano introduction consists of two staves. The right hand plays a series of chords in a 5/4 time signature, while the left hand plays a simple bass line. The tempo is marked as 'Gently rocking' with a quarter note equal to 96 beats per minute. The dynamic is marked as mezzo-piano (*mp*).

4 S. *p*
Ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -

A. *p*
Ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -

This system contains the first vocal entry. The soprano (S.) and alto (A.) parts enter at measure 4. The piano accompaniment continues with the same chordal pattern as the introduction. The dynamics are marked as piano (*p*).

8 SOLO *mp (p 2nd time)*

S. *mp (p 2nd time)*
Ham-ba Lu - lu, — ham - ba Lu - lu, —

-lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -

A. *mp (p 2nd time)*
-lu, ham-ba Lu - lu, ham-ba Lu - lu, ham-ba Lu -

This system contains the second vocal entry, starting at measure 8. The soprano (S.) and alto (A.) parts have a solo section. The piano accompaniment features a more complex rhythmic pattern in the right hand. The dynamics are marked as mezzo-piano (*mp*), with a second piano (*p*) dynamic indicated for the second time.

9

S.
than - da_ zoh, nge - me than - da_ zoh. Si
(mf)

A.
than - da_ zoh, nge - me than - da_ zoh. Si
(mf)

11

(2. *p*)
njay njay njay_ nge - me than - da_ zoh, si
sim.

(2. *p*)
njay njay njay_ nge - me than - da_ zoh, si

(2. *p*)

13

njay njay njay_ nge - me than - da_ zoh, nge - me

njay njay njay_ nge - me than - da_ zoh, nge - me

80

Sing out, — sing out, — sing out! — Sing out, —

Sing out, — sing out, — sing out! — Sing out, —

83

— sing out, — sing out! — Oh! It does-n't mat-ter,

— sing out, — sing out! — Oh! It does-n't mat-ter,

ff

ff

ff

86

it's o - ver a - ny - how, he tells the world — that he's sleep - ing, —

it's o - ver a - ny - how, — he tells the world — that he's sleep - ing, —